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Hoshi no Yakata

by Tori Maia

Volume 5

Dorei tachi no Jouken

(A Slave's Condition)

ISBN 4 86093 062 2

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Garnet
edited by
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「散り花の階段」

SCATTERED-FLOWER STAIRS

YOU CAN TAKE AWAY THE PLATES NOW.

I'M DONE.

カチャ

THIS ISN'T A RESTAURANT, FEI FA.

CLEAN UP AFTER YOURSELF.

AND WHO ARE YOU?

TO YOU, I'M 'SUMIYA-SAN'.

AM I GOING TO HAVE TO TEACH YOU HOW TO ADDRESS YOUR SEMPAI?

I TOLD YOU TO CLEAN UP AFTER YOURSELF.

PLEASE. SEMPAI, IN A PLACE LIKE THIS?

CAN'T YOU HEAR?

WHEN A TRAINER STARTS WORKING WITH A WILD ANIMAL,

THE FIRST THING HE DOES IS ESTABLISH WHO THE MASTER IS, THROUGH FEAR.

WHAT ARE YOU DOING?!

TO 'NIP IT IN THE BUD,' AS THE SAYING GOES.

I'VE BEEN PUT IN CHARGE OF EDUCATING YOU ABOUT OUR WAYS HERE.

MAYBE YOUR BUD COULD USE SOME NIPPING, TOO.

DON'T LOOK AT ME, JERK.

I'D HEARD YOU HAD EXPERIENCE IN THE FIELD,

BUT I DIDN'T THINK YOU WERE A SLAVE.

OF COURSE I WAS.

AND IT WAS SOMEONE LIKE YOU WHO GAVE ME THESE SCARS!

DID YOU BELONG TO HIM?

'SOMEONE LIKE ME'?

SHUT UP!

NH ...

Give that back.

I'M NICE TO YOU FOR ONE SECOND, AND YOU TAKE ADVANTAGE OF ME!

WHEN WERE YOU NICE TO ME?!

... YOU ...

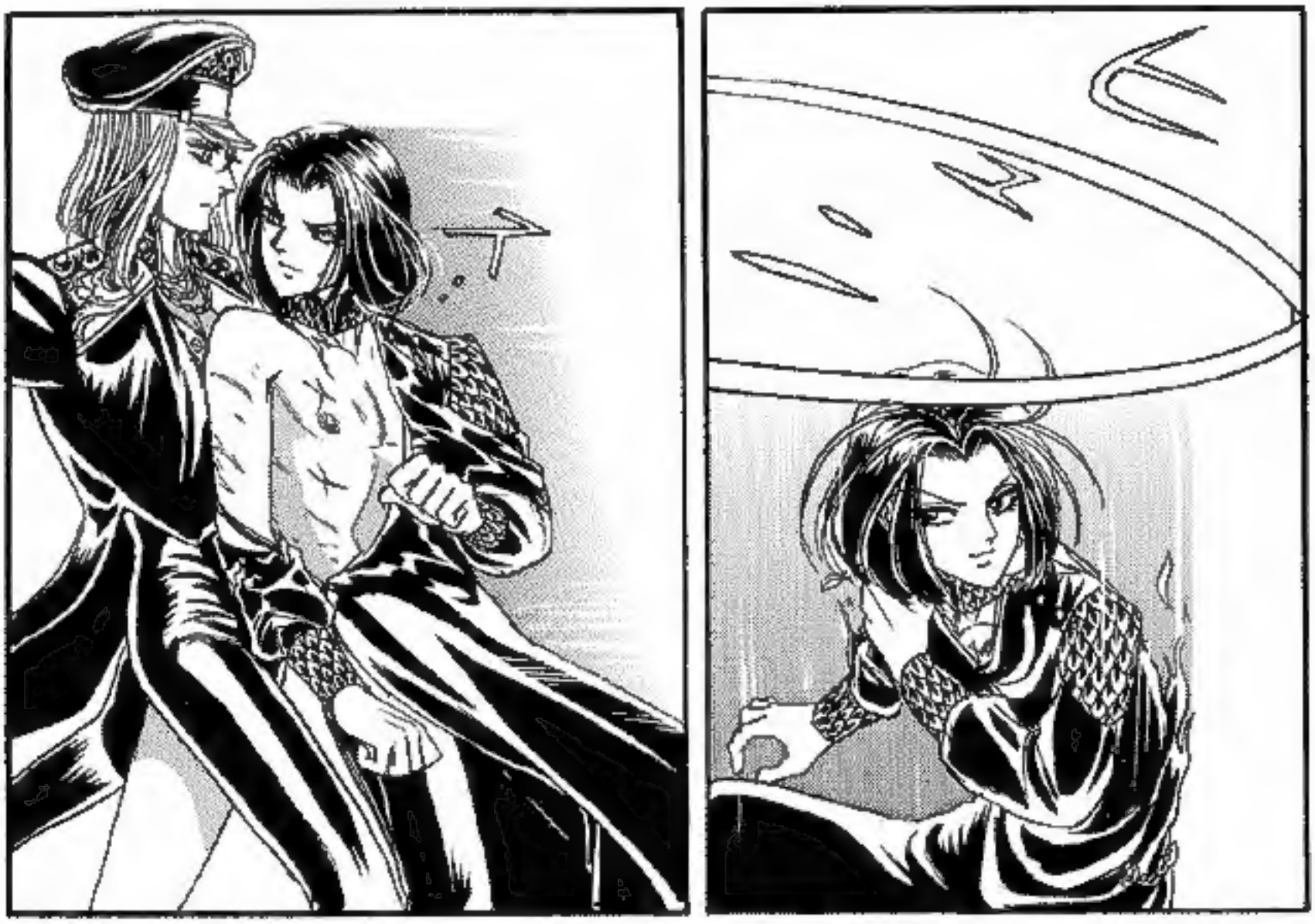
AH

MASTER,

SUMIYA-SAMA AND THE NEW GUY ARE FIGHTING OUT IN THE HALLWAY.

LEAVE THEM TO IT.

IT'S A CHILDREN'S QUARREL.



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BE GRATEFUL THAT I DIDN'T DO ANY LASTING DAMAGE

IT'S JUST A CUT ON YOUR EYELID.

ビッ

THAT TAKES A LOT MORE SKILL THAN JUST WAVING A WHIP AROUND.

AT LEAST I KNOW HOW TO DEFEND MYSELF.

OW!!

HERE'S A HINT: IT'S NOT YOU.

NOW I'LL TEACH YOU WHO'S THE MASTER BETWEEN THE TWO OF US.

GOOC

YOU SURE THAT YOU WERE NEVER A SLAVE?

WHY ELSE WOULD YOU BE BRANDED THERE?

HEY,

QUIET!

HE MUST NOT HAVE LOVED YOU VERY MUCH

YOUR FATHER GAVE YOU THOSE SCARS?

EVEN MY FATHER NEVER WENT SO FAR AS TO DO THAT.

I...

I'M THE PRODUCT OF AN AFFAIR MY MOTHER HAD.

I'M NOT RELATED TO HIM .. TO MY FATHER.

PERHAPS IF I'D ACTUALLY BEEN HIS SON, MY FATHER WOULD'VE LOVED ME ..

LIKE HE DID MY OLDER BROTHER.

MISFORTUNE?

MY FATHER CHOSE TO RAISE ME, WHEN HE COULD'VE JUST TOSSED ME ASIDE.

EVEN AFTER MY MOTHER DIED!

ARE YOU GOING TO REVEL IN YOUR MISFORTUNE?

IT SOUNDS SO BORING.

THAT'S ALL I'M GOING TO TELL YOU

NOW LET'S SEE HOW GOOD A PET YOU MAKE.

OH, I'M SORRY

MAYBE YOU LIKE PAIN MORE THAN PLEASURE?

YOU'RE REALLY BAD AT THIS

I CAN'T FEEL A THING.

GOOC

..
'SUMIYA-SAN?

DID YOU FEEL ANY-THING ..

HOW'S THAT?

AH.. OW...

OW ..

GOOC

THIS FIGHT ENDS HERE.

YOU..

WHO THE HELL ARE YOU?

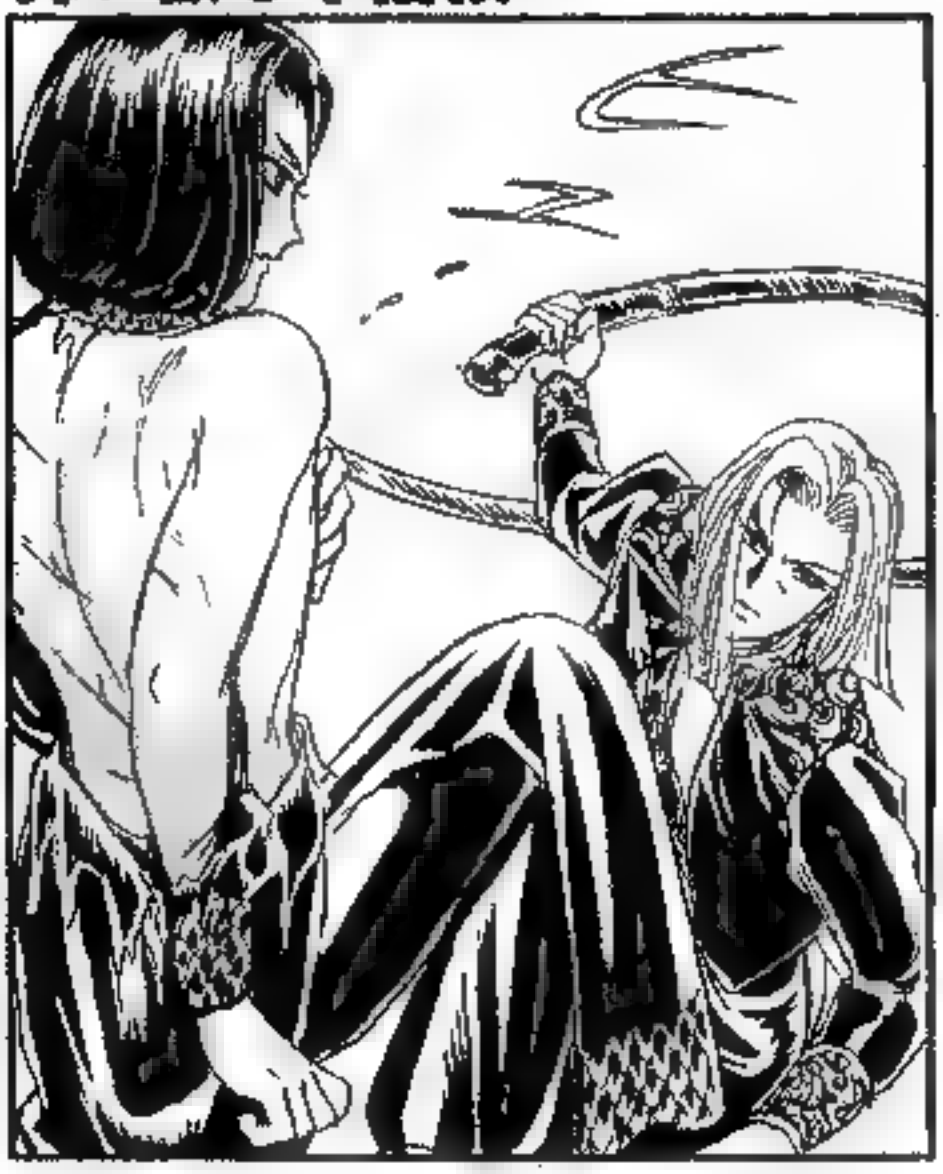
HIRO-FUMI.

FEI FA AND I ARE JUST HAVING A DISCUSSION.

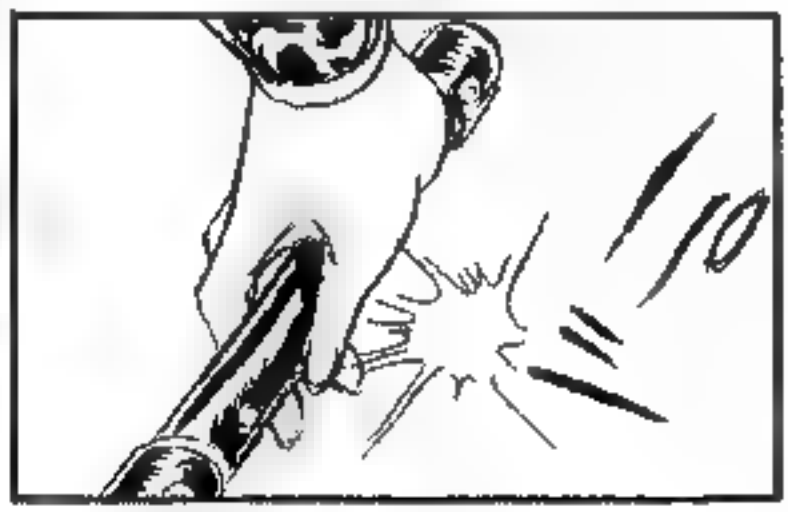
WE'RE FINE, SO JUST GET AWAY FROM HERE.

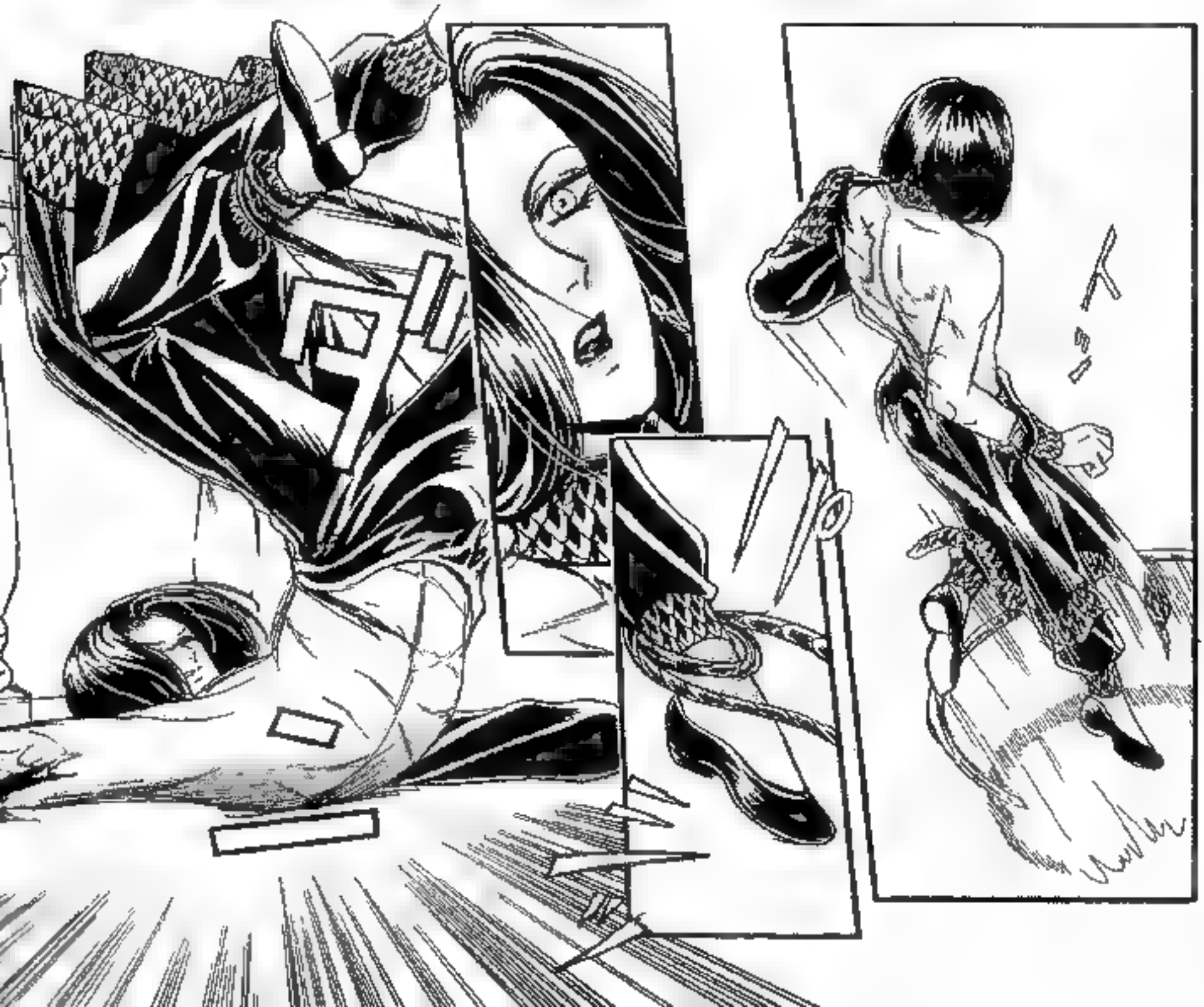
GO AWAY.

舞い散る華階段



VERY WELL.
It didn't look like much of a "discussion" from where I was standing—





..
AH
..

YOU'RE VERY TENSE ALL OF A SUDDEN. WHAT IS THE MATTER?

LET GO...!

カ"カ"
ク ク

NOT PUTTING UP MUCH OF A FIGHT, EITHER.

I'LL TEACH YOU HOW YOU HANDLE AN UNRULY PET.

IT'S TOO EASY TO MASTER SOMEONE WHO WANTS IT. IT GETS BORING AFTER A WHILE.

AH..

YOU DON'T LIKE THIS?

GOOD.

STO...

STOP IT!

FU
..

NH

TENSION AND RELAX-ATION
..

SUGAR AND WHIP

HA
..

THE IMPORTANT THING IS TO FIND BALANCE BETWEEN THEM

AH
..

BUT YOU ONLY EVER USE THE TENSION AND THE WHIP

GOOC

舞い散る華階段

AH ..

SHUT --

AND BE-CAUSE OF THAT

YOUR PARTNERS WILL NEVER WANT TO SUBMIT TO YOU.

FE FA ..

BUT A LIFE IS A LONG TIME.

HOO

HOO

HOO

HOO

AND SOME PEOPLE ARE BEING DEALT CRUMMY HANDS.

NOBODY GETS TO CHOOSE THE CIRCUMSTANCES THAT THEY'RE BORN INTO.

FOR NOW ..

I THINK SOMETHING GOOD CAN COME OUT OF THE SITUATION AT HAND.

.DON'T ACT LIKE YOU KNOW SO MUCH ABOUT T.

THE FUTURE CAN HOLD ALL SORTS OF GOOD THINGS.

ガタッ

ガタガタ

YAAH!

HEY, NOW, I'M BEING GENTLE ..

. BUT YOU'RE STILL SO WOUND UP.

STOP
..

STOP
IT!

SUCH
HANDS

..IT'S AS
THOUGH THEY
CAN TRACE
THE PAST..

AS HIS..

DON'T
TOUCH
MY SCARS
..

MELTING IT...

...MAKING IT DISAPPEAR.

NOT ABOUT MY FATHER.

NOT ABOUT MY BROTHER.

I DON'T CARE ANYMORE.

REALLY...

AH .. AAH

.. NH ..

YOU WANT TO COME. DON'T YOU?

'PLEASE, LET ME COME.'

SAY 'PLEASE'.

OKAY.

NO!

LET ME GO!

GOOC

ha
ha
ha

YOUR BODY AND YOUR MOUTH ARE SAYING COMPLETELY DIFFERENT THINGS.

ビク ビク

SOMEONE LIKE YOU TO DO WHATEVER YOU WANTED TO ME!

I'D NEVER ALLOW

ha
ha
ha
ha
ha

YOUR BODY IS CRYING, BEGGING FOR IT

OH?

ALL RIGHT, THEN IT CAN'T BE HELPED.

SUCH A SORRY STATE TO BE IN.

BUT YOUR MOUTH IS TOO STUBBORN TO JUST ADMIT IT.

MAYBE A PASSING CUSTOMER'LL TAKE PITY ON YOU AND LET YOU DOWN.

YOU CAN JUST STAY LIKE THAT,

WITH YOUR SCARRED BODY EXPOSED AND WEEPING.

HEY!

UNTIE ME RIGHT NOW!

I GUESS I HAVE NO CHOICE ..

haa haa haa

.BUT TO USE A SPELL TO MAKE YOU OBEY.

MELTING..

AAH

AH

FU

haa

haa

HOW DID YOU COME FROM JUST THAT KISS?

haa

..

ALL RIGHT, ALL RIGHT, JUST A SECOND.

I ..

LET ME DOWN!

FEI FA?

OF COURSE YOU'RE NOT USED TO GETTING THE 'SUGAR', ARE YOU,

!

"ول

GOOC

WHOA!

THAT WAS CLOSE YOU SHOULDN'T HAVE THRASHED AROUND SO MUCH.

YOU ALL RIGHT?

..
FU
..

I
..

. I'M AFRAID OF HEIGHTS
..

FE FA
...?

OH
..

WELL
..

WAS I REALLY THAT TENSE?

IN THAT CASE. I'M SORRY. I DIDN'T KNOW.

THERE'S NOTHING TO BE SCARED OF.

OKAY, OKAY, YOU'RE SAFE NOW.

Don't be stupid!

LET ME ...

"LET ME GO" IS WHAT I THOUGHT I WAS ABOUT TO SAY...

ヒック ヒック

BUT I REALIZED THAT I FELT COMFORTABLE THERE FOR SOME REASON

ヒック

SO... WELL...

I GUESS IT'S OKAY

ヒック

END

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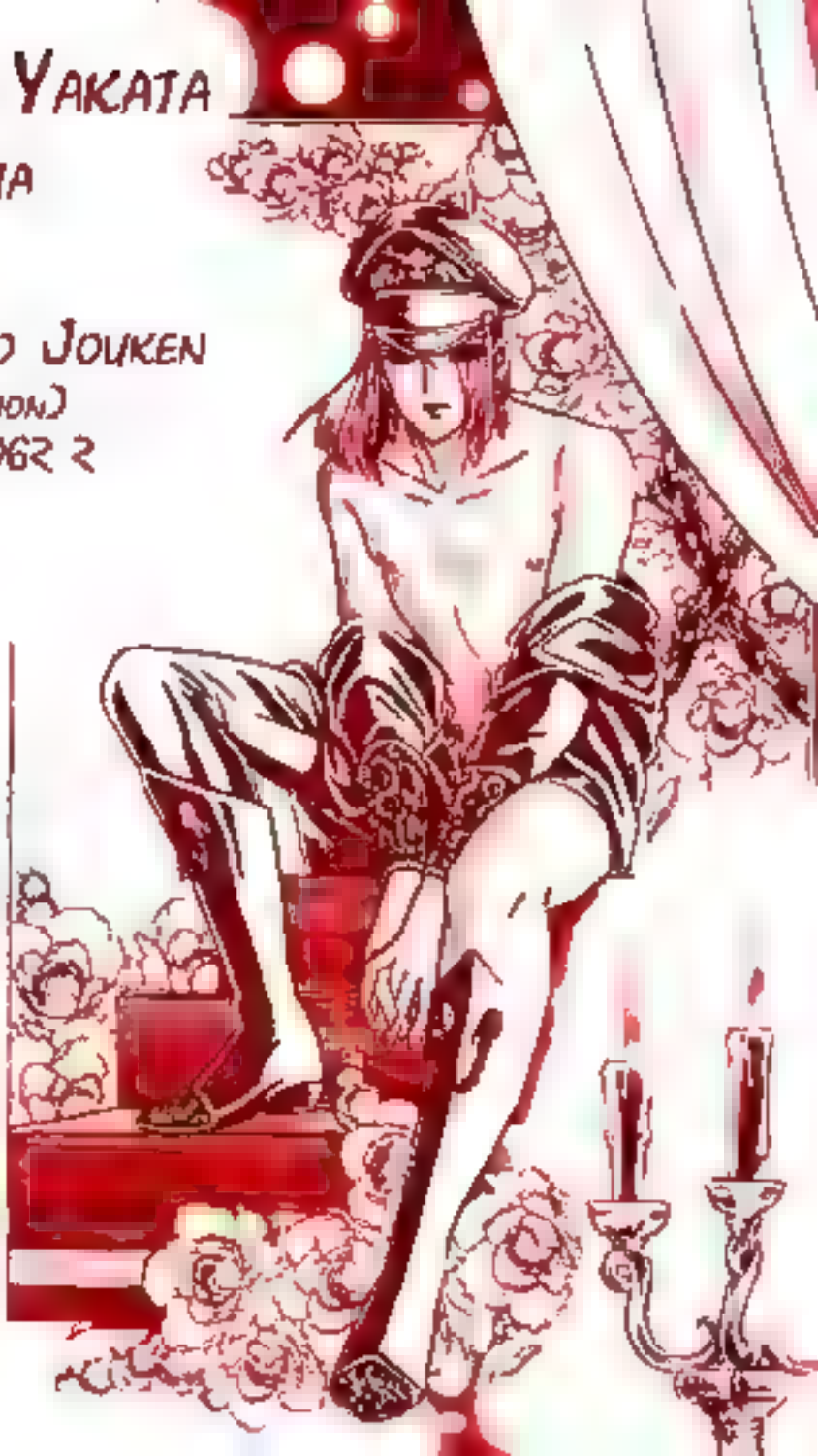

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A DANGEROUS FINGERTIP

GOOL

JUST TRY TO RELAX, SHAORON.

CREAK

CREAK

CREAK

HM...

STEPS

BITE DOWN ON THIS

AND BREATHE DEEPLY.

SHAO.

NGH

HAH
HAH
HAH
IT'S ALREADY OVER, SHAO.
..OOK,
WHY DO YOU LIKE BEING PIERCED SO MUCH.
IF IT HURTS ENOUGH TO MAKE YOU CRY?

HEY, WHO WAS THAT?

I DIDN'T SEE HIS FACE.

NEW ARRIVAL, FROM AIRENROL.*

*= TOWER OF COMPASSION

I CAN'T TRUST ANYONE WHO COMES FROM AIRENROL.

ARE YOU INTER-ESTED?

WELL.. THAT'S TRUE, BUT..

CLEAN UP IN HERE.

TAKE CARE OF SHAO, TOO.

OH, REALLY? SHAO CAME FROM THERE

LET ME HELP YOU OUT.

OH, DON'T BE LIKE THAT.

I'M FINE, THANKS.

FEI FA!?

KAORU!

WHAT HAVE YOU DONE TO HIM!?

IF YOU REALLY CARE ABOUT YOUR MASTER, YOU'LL BE A GOOD BOY FOR ME.

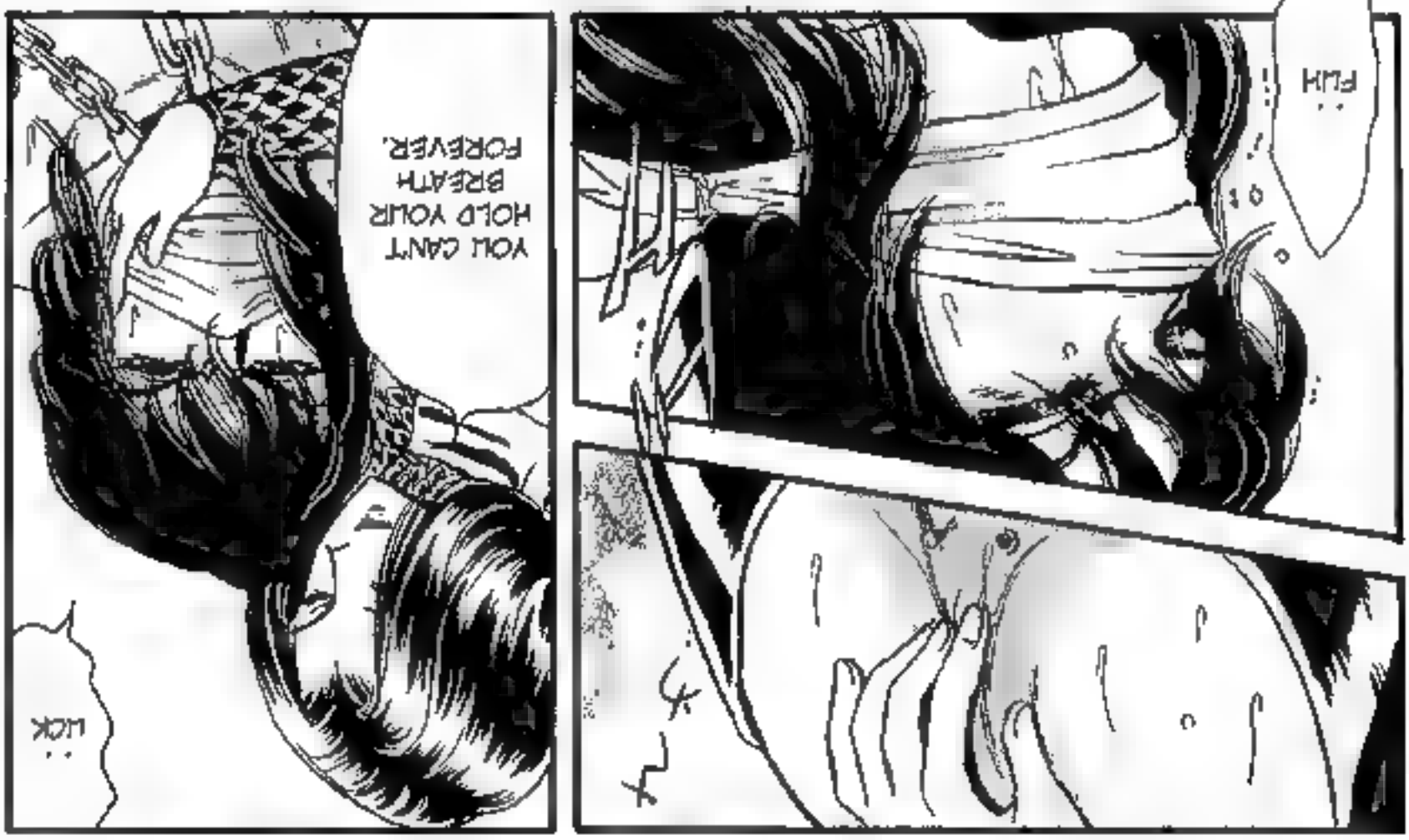
HE'S JUST TAKING A LITTLE NAP.

DON'T GET SO UPSET.

NN ...

I'D HEARD THAT YOU WERE DEAD.

HAVE YOU BEEN LIVING HERE THIS WHOLE TIME?


FUH
YOU CAN'T HOLD YOUR BREATH FOREVER.
LICK

BREATHE IT IN TOO DEEPLY JUST RELAX, AND YOU'LL START TO FEEL BETTER.
DON'T

WELL, LET'S START YOUR TRAINING AGAIN.

WHAT WAS SO WRONG WITH ME?

WHAT ON EARTH DO YOU SEE IN A BOY LIKE THAT?

HUFF

HUFF

HUFF

YOU'VE BEEN PIERCED QUITE A BIT HERE.

THAT YOU'RE A LOT MORE SENSITIVE NOW, TOO.

AND IT SEEMS ..

AND YET, YOU COULD NEVER BE BOTHERED TO SHOW THAT MUCH OF A RESPONSE WHEN YOU WERE WITH ME.

HUFF

HUFF

NN

NO DECORATIONS UP HERE YET?

HM?

IT LOOKS KIND OF LONELY. A LITTLE.

..?

DRIP

HUFF

HUFF

HUFF

MAYBE WE CAN BRIGHTEN IT UP.

AREN'T THESE LOW-TEMPERATURE?

OH, THEY'RE ONLY MEANT TO BE USED WITH CANDLE-STICKS.

GH ... UH

NN

YOU'LL TEAR SOME-THING IMPOR-TANT.

STOP SQUIR-MING.

NN

I SUPPOSE WE'D BETTER FIND A CANDLE-STICK, THEN.

NNN

GOOC

ジジッ

NGH!

NH..

NH..

UH

UGH!

SHAO..?

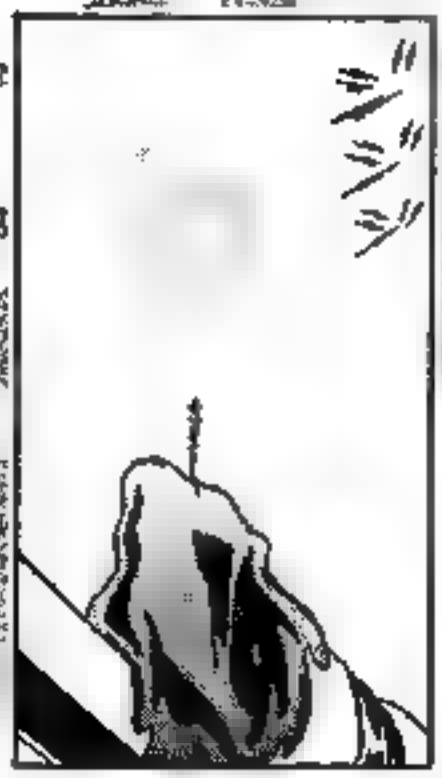
GOOD MORN-ING,

"KAORU-SAMA".

SEE, SHAO-RON,

YOU'VE GONE AND WOKEN YOUR MASTER UP BY MAKING SO MUCH NOISE.

GOOC



ARENT YOU PLEASED THAT SHAORON AND I WERE GETTING ON SO WELL?
THOUGH YOU SHOULD KNOW, KAORU-SAMA...
THAT WAS DANGEROUS OF YOU.

SHAORON WAS MY TOY, ORIGINALLY.

BUT HE WAS SO ILL-MANNERED THAT I SENT HIM TO AIRENROU TO KEEP HIM FROM GETTING OUT OF HAND.

THEY TOLD ME THAT HE DIED AFTER SOMEONE WENT TOO FAR IN TRYING TO TRAIN HIM.

THOUGH THAT OF COURSE MADE ME SAD...

I'M SURE THAT YOU'RE A VERY GOOD MASTER TO HIM, NE,

KAORI-SAMA?

AND ATTACHED TO A NEW MASTER, IS ALMOST WORSE.

FIND-ING HIM ALIVE, HERE,

..

I WONDER IF YOU COULD GIVE ME ANY TIPS?

HOW'D YOU MANAGE TO WIN OVER SHAORON?

PULL

I DIDN'T GET ANYWHERE WITH HIM.

MASTER DID THOSE ..

I DON'T REALLY KNOW HOW TO.

THESE PIERCINGS, FOR EXAMPLE I TRIED SOMETHING LIKE THAT, BUT HE KEPT SQUIRMING SO MUCH THAT I COULDN'T DO IT SAFELY

!!

YOU DIDN'T DO THEM?

NOT EVEN ONE?

AND YOU ARE HIS MAS-TER?

YOU'RE NOT IMPRESSING ME WITH THIS ATTITUDE

WHY DON'T YOU TRY DOING ONE NOW?

THE LONGEST-DISTANCE, MOST PAINFUL, MOST DANGEROUS SEXUAL PIERCING.

IT'S APPROPRIATE WHEN THERE'S A CERTAIN LEVEL OF TRUST BETWEEN A MASTER AND HIS SLAVE.

THERE'S STILL PLENTY OF SPACE..

..HERE

IF YOU DON'T WANT TO . .

OF COURSE,

DOES HE ALREADY BELONG TO YOU AGAIN?

THEN I'LL LET YOU HAVE HIM.

SO, SHOW ME.

LET ME SEE THE BOND OF TRUST THAT YOU SHARE WITH HIM.

WHEN YOU'VE NEVER DONE ANYTHING FOR HIM?

HOW CAN YOU CALL YOURSELF HIS MASTER . .

THE ONLY REASON HE'S HERE IN THE FIRST PLACE IS BECAUSE OF SUMIYA'S ACTIONS.

IS THERE ANYTHING THAT YOU'VE DONE?

. .

KAORI... WHAT HE'S SAYING ISN'T...

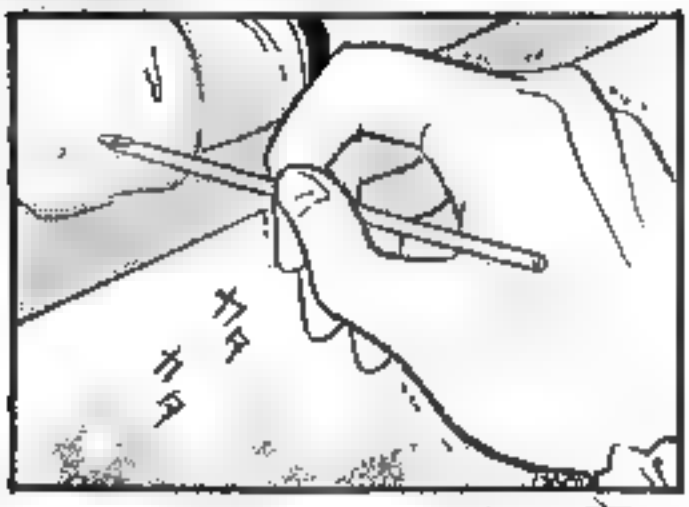
YOU'RE GOING TO DO IT?

GIVE ME A NEEDLE.

SHUT UP. I DON'T WANT YOU INTER-RUPTING ME EVERY TWO SECONDS.

YOU SHOULD REALLY WASH YOUR HANDS FIRST...

HERE'S THE LONGEST ONE I HAVE.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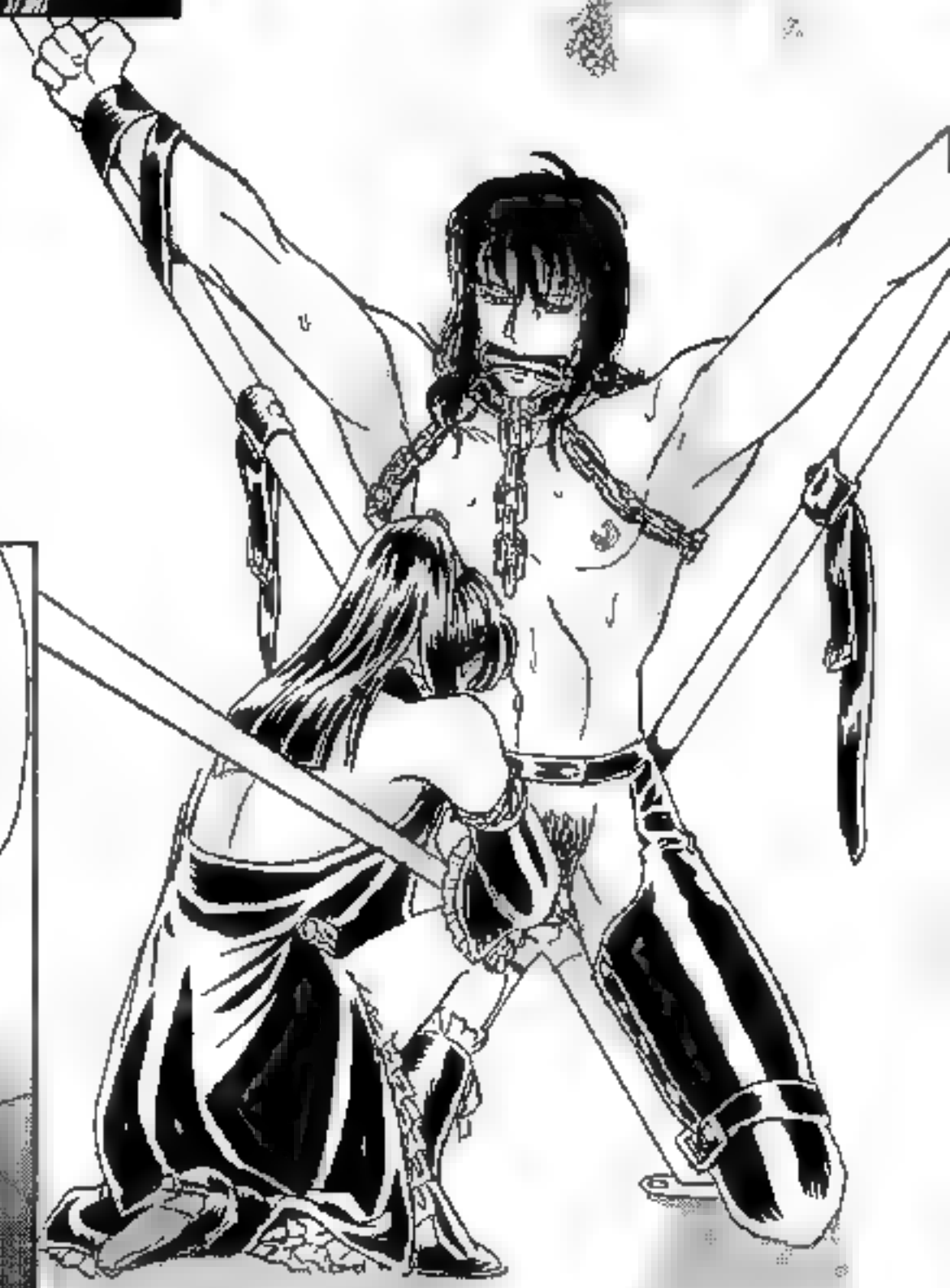

AT THIS POINT HE PROBABLY CAN'T FEEL THE DIFFERENCE BETWEEN PLEASURE AND PAIN ANYWAY.
I'VE GOT DRUGS ON ME IN CASE ANYTHING GOES WRONG.
YOU DON'T NEED TO BE SO NERVOUS.

YOU WON'T HEAR ANO-THER WORD OUT OF ME.

ALL RIGHT

IF YOU DON'T SHUT UP, I'LL . .

I'M ENJOYING THIS SO MUCH IT ALMOST HURTS.

UGH!

SHUT UP!

I WAS ONLY TALKING TO MYSELF.

YOU DON'T WANT TO TAKE TOO LONG ONCE THE NEEDLE'S IN, OR YOU COULD DO SOME HARM...

JUST A LITTLE MORE.. HANG IN THERE, SHAO...

...

NG

ﾊｧ〃
〃
……

……!

ﾊｧ…

WHAT IS WRONG?

NN … NN …

THE NEE-DLE

IT WON'T MOVE!

ﾎﾟﾀ ﾎﾟﾀ ﾎﾟﾀ ﾎﾟﾀ

GOOD

GOOC

MASTER!

GOOC

危険な指先

PLEASE HELP..

STOP THE BLOOD

I CAN'T ..

TAKE IT OUT

IT'S NOT POSSIBLE TO GET THE NEEDLE THE REST OF THE WAY THROUGH THERE.

GOOL

NN
...
NGH

OH, RIGHT... YOU HAVE TO PUT SOMETHING ON THE NEEDLE BEFORE YOU USE IT.

OTHERWISE, IF YOU PUT TOO MUCH PRESSURE ON IT, IT JUST... STOPS.

THE NEEDLE... IT STOPPED MOVING HALFWAY THROUGH ...

WELL, "KAORU-SAMA" TOLD ME NOT TO INTERFERE AND...

IF YOU KNEW THAT, WHY DIDN'T YOU SAY ANYTHING?

HE'S GOING TO HIT ME!

PA

GOO

PUT SHAORON TO BED,

AND MAKE SURE HE STAYS THERE EVEN IF YOU HAVE TO TIE HIM DOWN.

I HAVEN'T DONE ANYTHING FOR SHAO

AND NOW I CAN'T DO ANYTHING FOR HIM

GOOC

危険な指先

MAYBE YOU'D LIKE TO GO AFTER HIM?

YOU'RE SO CARING.

ISN'T ANYONE GOING TO STOP HIM?

NO, NOT REAL-LY

THIS ISN'T WHAT I WANTED

I..

THOSE WHO WANT TO LEAVE CAN LEAVE.

THOSE WHO WANT TO STAY HERE CAN STAY HERE.

THAT'S THE BASIC RULE OF THIS PLACE.

I'M NOT CAPABLE ENOUGH TO BE LOVED BY SOMEONE LIKE SHAO

AND... THOSE WHO WANT TO COME BACK CAN COME BACK

JUST LIKE SHAO CAME BACK FOR KAORU.

END

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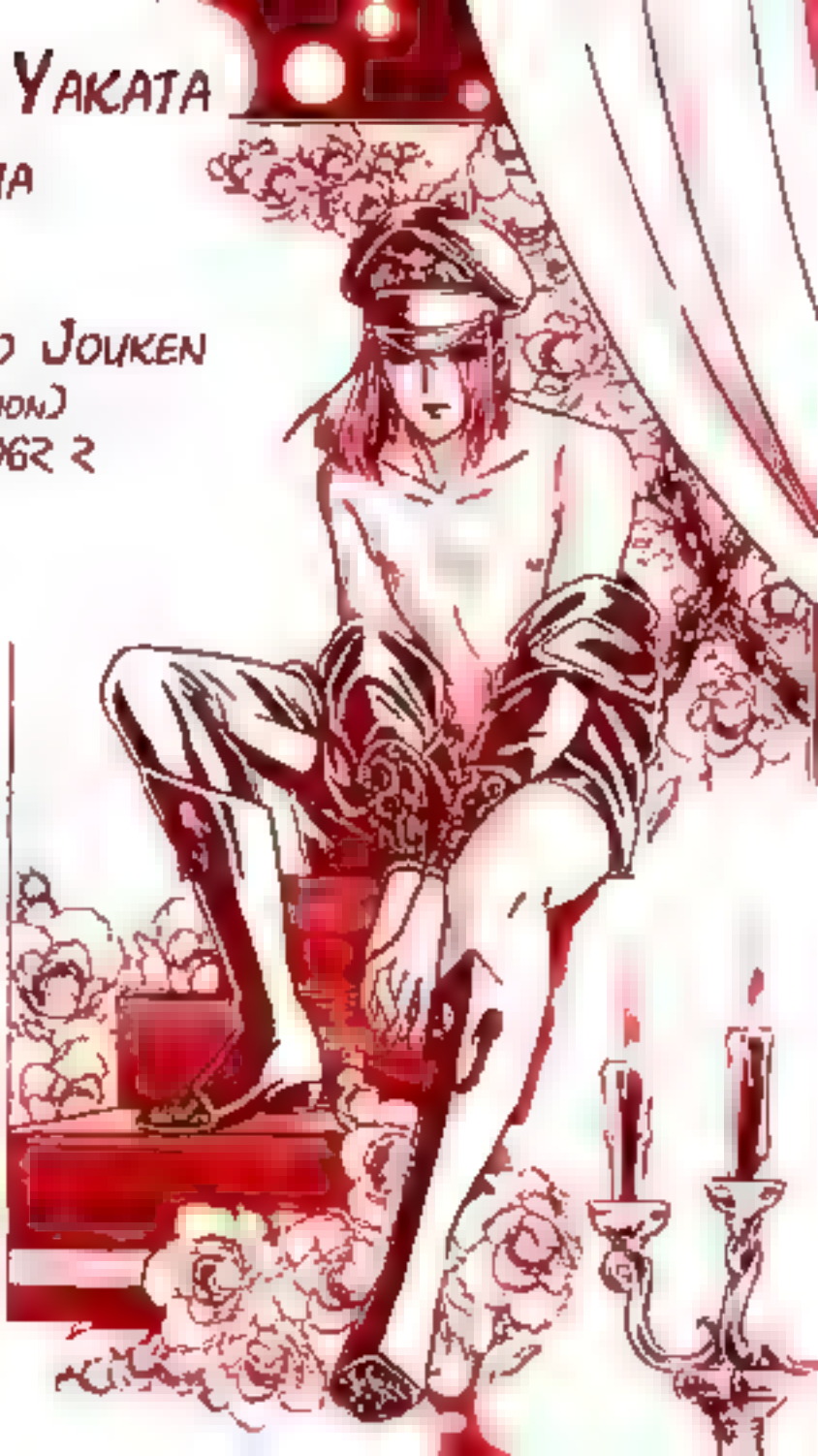

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A COUNTERFEIT DREAM

GOOC

ISN'T IT NICE TO HAVE THIS CHANCE TO PLAY TOGETHER AGAIN?

HH

YOU WEREN'T VERY MUCH FUN OVER AT THAT OTHER PLACE, SINCE YOU WERE A MASTER

HH ..

HH .. HH!

YOU LOOK SO MUCH BETTER WITH TEARS RUNNING DOWN YOUR FACE.

NN ... GUH

GU

BUT NOW YOU'RE TOO STUBBORN TO CRY. HOW BORING.

FOR A CUSTOMER LIKE THIS?

WHO ON EARTH WOULD CRY

OTSU-KARE-SAN!

LET ME HELP YOU.

HE JUST LEFT YOU LIKE THIS?

WE SHOULD'VE CHARGED HIM EXTRA FOR CLEAN-UP.

WHAT?

IT'S ALL RIGHT..

I CAN TAKE CARE OF IT MYSELF.

HAH HAH

THAT CUSTOMER

HAH HAH

NGH

IF THIS WERE HOSHI NO YAKATA HE WOULD'VE BEEN BANNED A LONG TIME AGO

HAA HAA

RUB RUB

GOOC

HAA

HAA

HAA

ゴホッ

ゲホッ

URGH

ONE OF MY CLIENTS TOLD ME TODAY.

KAORU'S AT AIRENROL

IT SOUNDS LIKE THEY HAVE A NEW MASTER TOO.

IT MIGHT BE THAT THINGS HAVE GREATLY IMPROVED THERE OVER THE LAST TWO MONTHS.

DON'T TELL SHAORON ABOUT ANY OF THIS.

EVEN IF THEY DO HAVE A NEW MASTER, I DOUBT THAT HE'S ANY MORE POWERFUL THAN THE OLD ONE WAS.

ACTUALLY, MIYANAGA'S THE ONE WHO CONTROLS THINGS OVER THERE.

カ" ス "

DON'T GIVE ME ANY LINES ABOUT ONLY BEING ABLE TO EAT FROM YOUR MASTER'S HAND. JUST EAT IT, YOU IDIOT.

IT'D ONLY MAKE THINGS WORSE TO HAVE HIM RUNNING OFF TO GET KAORU BACK FROM THERE.

GULP

IF KAORU COMES BACK AND FINDS YOU STARVING TO DEATH, HE MIGHT FEEL THAT HE'S RESPONSIBLE AND LEAVE AGAIN.

I'VE BEEN WONDERING LATELY ..

ABOUT WHETHER OR NOT I HAVE WHAT IT TAKES TO BE A MASTER HERE.

A TEST?

BUT, IF YOU DON'T WANT TO ..

I DON'T THINK I'D BE ABLE TO PROVE MY TALENT WITHOUT MAKING YOU FEEL IT YOURSELF.

WHAT I'VE BEEN ABLE TO DO SO FAR?

COULD YOU LET ME SHOW YOU MYSELF

WOULD BE A GOOD SUBSTI-TUTE.

MIYA-NAGA-SAN

PLEASE, SHOW ME

WITH MIYANAGA-KUN.

I DON'T KNOW WHAT ON EARTH YOU'RE THINKING, BUT. .

THAT SOUNDS INTERES-TING.

IS THERE A PRO-BLEM ..?

YOU'RE JOKING, SURELY

偽りに夢を見て

DID YOU NOT HEAR WHAT I ORDERED?

BUT ..

WELL .. NO

NOW WAIT JUST A SECOND!

..HEY!

MIYA-NAGA OR MY-SELF?

WHICH ONE OF US IS THE MASTER,

AND WHO HAS IT THAT MADE YOU THE MASTER?

..

NORMALLY IT WOULD BE RUDE TO JUST BEGIN WITHOUT GREETING YOUR SLAVE, BUT SINCE IN THIS CASE HE'S NOT A WILLING PARTICIPANT IT'S ALL RIGHT.

SO, HAVE A GO AT IT.

MAKE SURE HE ENJOYS HIMSELF.

THAT SHOULD NOT BE DIFFI-CULT BUT...

"Ah-Ah"

STRIKE WITH EVERY THING YOU'VE GOT

---NH!

AAAH

MAKE HIM UNDERSTAND HE'S IN CHARGE

UH

KEEP GOING UNTIL HE GOES ABSOLUTELY PALE

HAH

HAH

HAA

HAA

MAKE HIM TASTE PLEASURE

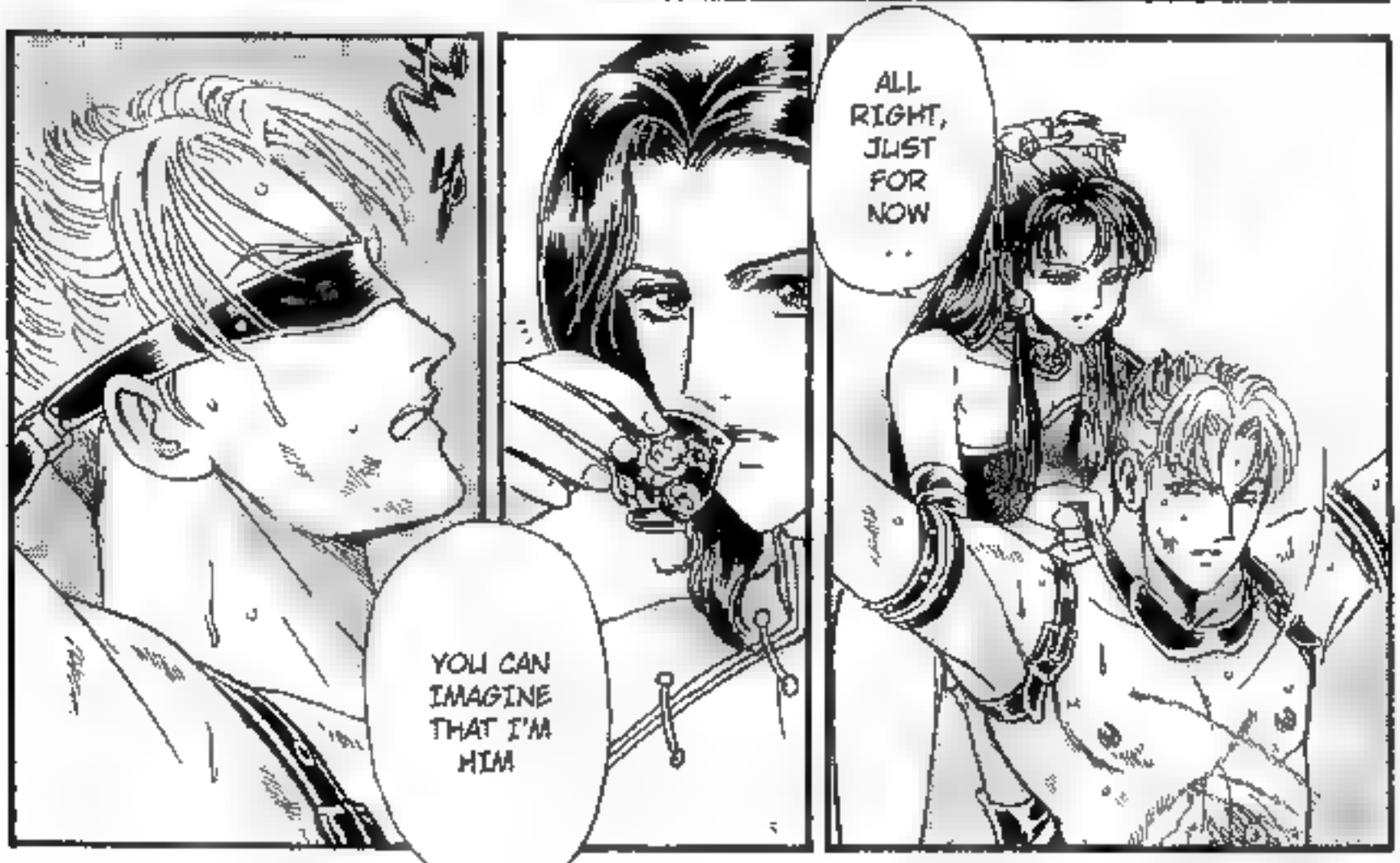
IN THE MIDST OF THE PAIN.

!!

UH . .

IS THERE SOMEONE WHO'S VERY IMPORTANT TO YOU?

HOW DID
THAT PERSON TOUCH YOU?
...


ALL RIGHT, JUST FOR NOW ..
YOU CAN IMAGINE THAT I'M HIM

AM I ENOUGH LIKE HIM WHEN YOU CAN ONLY HEAR MY VOICE?

HEL?

IS IT EASIER TO REMEMBER HIM NOW THAT YOU CAN'T SEE ME?

LH ...

IF YOU IMAGINE THAT YOU'RE DOING THIS FOR HIM ..

...THAT YOU'RE VYING FOR HIS PRAISE...

..THEN YOU'LL BE ABLE TO HANDLE IT..

偽りに夢を見て

WHY?

YOU KNOW SUMIYA?

WAS THE PERSON WHO TAUGHT YOU THAT SUMIYA-KUN, BY ANY CHANCE?

IT'S NOT SOMETHING THAT MASTERS DO, ORDINARILY.

EVEN FOR JUST A MOMENT ..

TO ALLOW YOUR SLAVE TO THINK OR DREAM ABOUT OTHER PEOPLE.

TO NOT INSIST THAT YOU BE WORSHIPPED AND PAID ATTENTION TO,

YOUR TECHNIQUE GREATLY RESEMBLES HIS.

GOOC

TO DREAM ?

NO.

THAT HE TOUCHED ME

THE WAY

I CAN'T DO THAT

FUH

HE WAS MY MASTER BUT

HE WASN'T SO SMALL OR SO LIGHT

NOT IN THIS SENSE

AH

I CAN'T DREAM IT THIS WAY

IT'S JUST NOT POSSIBLE

AHH...

YOU'VE BEEN ABLE TO MAKE HIM RESPOND PHYSICALLY,

BUT HE DOESN'T SEEM TO BE ENJOYING IT.

HE'S ALREADY GONE

FUH

I'VE SEEN ENOUGH

* PALACE OF STARS

LET'S END IT HERE FOR NOW.

YOU STILL NEED SOME PRACTICE.

AT HOSHI NO YAKATA* YOU MIGHT HAVE BEEN FINE, BUT WE HAVE DIFFERENT STANDARDS HERE.

torn

ガシッ

...GUH

KAORU!

DON'T MOVE.

I KNOW THAT.

I SAID THAT IT'S OVER.

IT'S DANGER-OUS TO PLAY THE WHIP THAT TIGHTLY ...

SHAO-RON?

THE GUY WE GAVE TO HOSHI NO YAKATA?

BUT I CAN'T TRUST HIM.

MIYANAGA-SAN MADE A PROMISE.

"NEW MAS-TER"?

DO YOU KNOW SOMEONE NAMED SHAORON.

YOU'RE THIS HOUSE'S MASTER; I WANT YOU TO MAKE IT.

FROM THIS DAY FORWARD,

I DON'T WANT ANYONE AFFILIATED WITH AIRENROU COME NEAR SHAORON EVER AGAIN.

THAT'S QUITE A REQUEST.

WHY, YOU ...

HONEST-LY, I CAN'T BELIEVE YOU.

YOU WENT THROUGH ALL THE TROUBLE OF COMING HERE FOR THIS?

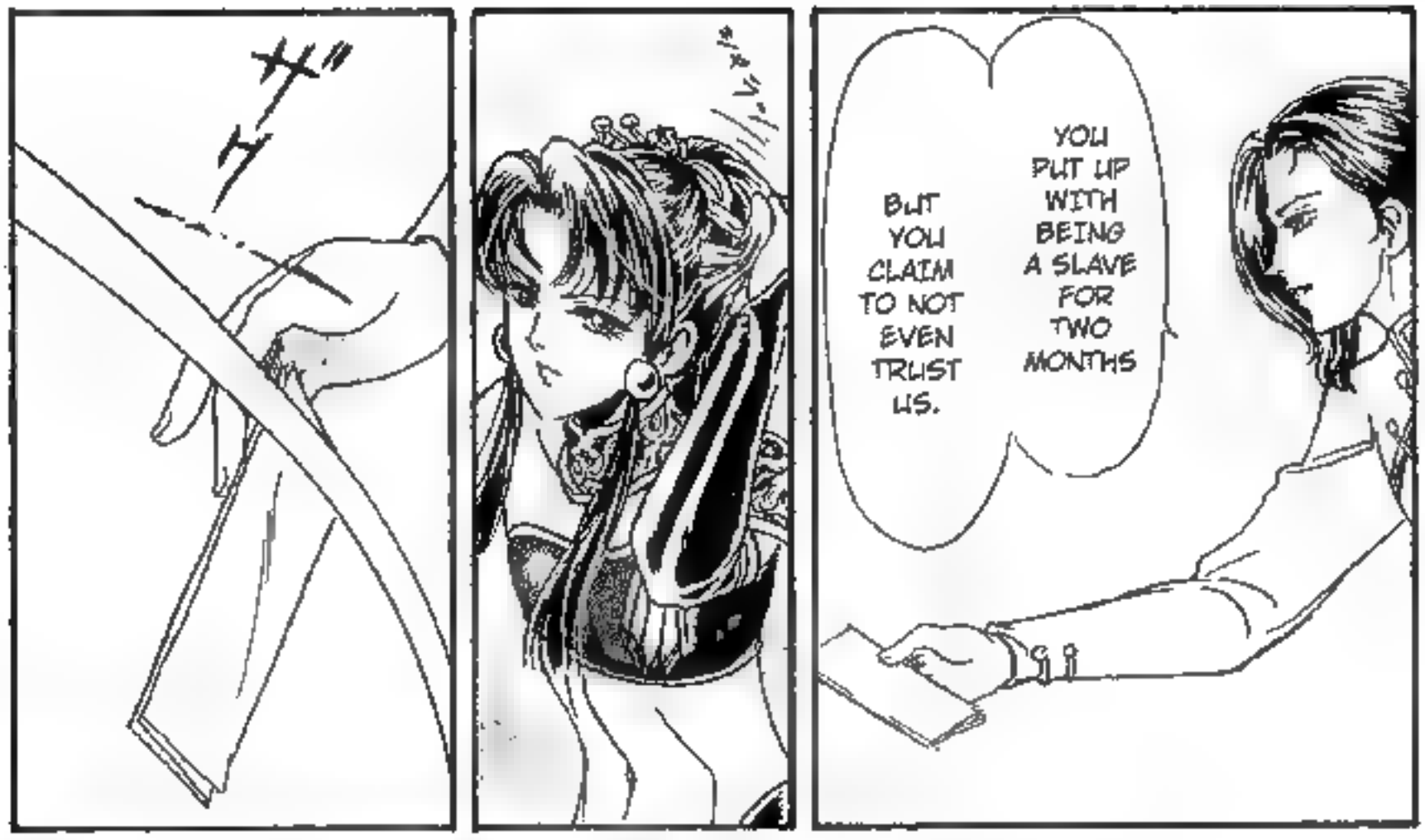
A VERBAL PROMISE ISN'T GOOD ENOUGH

I'M NOT GOING TO TRY TO GET HIM BACK AFTER ALL THIS TIME.

ME, I HAVE NO INTEREST IN THIS PERSON.

NOW COULD YOU PLEASE LET MIYANAGA GO?

GOOC


BUT YOU CLAIM TO NOT EVEN TRUST US.
YOU PUT UP WITH BEING A SLAVE FOR TWO MONTHS

NH
..

RIGHT AWAY.
NOW MAIL IT TO HOSHI NO YAKATA.
A SEAL OF BLOOD, HOW ELEGANT.
STAMP IT

偽りに夢を見て

IF YOU SAY SO

IT'S A PART OF OUR MORAL CODE.

YES, BE-CAUSE IT'S FROM A MASTER.

WILL THEY REALLY BELIEVE AND HONOR THIS SCRAP OF PAPER?

EVEN IF I CAN'T GO BACK NOW...

SOMEONE'S WAITING FOR ME THERE

DO YOU THINK WE'RE GOING TO LET YOU JUST GO ON YOUR WAY WITH-OUT ANY PROBLEMS?

WHAT DO YOU PLAN TO DO NOW?

YOU'VE RUBBED US THE WRONG WAY NOW.

EVENTU-ALLY, I HAVE TO.

GOOC

I'M SORRY

THIS MUST BE PAIN-FUL.

WHEN YOU LOVE SOMEONE,

NOBODY ELSE CAN EVEN COME CLOSE TO BEING A GOOD SUBSTITUTE.

AH

HAH

HAH

HAH

HAH

THE THING IS,

HAH

GOOC

HAH

HAH

HAH

WHAT NAME DID HE CALL YOU BY?

BUT AMONG OUR KIND...

IT'S SO DIFFICULT TO FIND SOMEONE TO LOVE WHO WILL RETURN THE FEELING

I CAN CALL YOU THAT IF YOU'D LIKE

AH!

CAN YOU HEAR IT?

IT'S ALL RIGHT IF YOU DON'T WANT TO TELL ME.

..

GOOC

YUN
...

FEI IE-
SAMA.

...
HN

HN
HN

...
YUN
...

...
HN

A...
AHH

WAS THAT LITTLE GESTURE TO MAKE ME REMEMBER

IT'S KIND OF SAD THAT ALL IT TOOK

GEEZ

PLEASE GET DRESSED AND BRING THE CAR AROUND, MIYANAGA-KUN.

HE'S CERTAINLY NOT

MONOTONOUS WHEN IT COMES TO HANDLING HIS EMPLOYEES

THERE'S NO POINT IN SENDING ONLY THE PAPER

WE'RE TAKING KAORU BACK.

GOOC

I'M FINE. I WAS... I HAD A WONDERFUL DREAM.

..

IS YOUR NECK ALL RIGHT? I REALLY DIDN'T MEAN TO LEAVE MARKS...

ﾌﾞｯﾂﾝ

KAORU!

ﾄﾞｱ

I GUESS THAT ANY BEAST CAN BE TAMED IF IT MEETS THE RIGHT MASTER.

I OWE YOU A GREAT DEAL OF GRATITUDE FOR BRINGING HIM BACK, YUUKI-SAN.

I WAS SUR-PRISED TO GET THAT PHONE CALL FROM YOU.

KAORI? A SNAKE?

WHAT WOULD YOU CALL SOMEONE WHO MANAGED TO GET THE BETTER OF MIYANAGA?

WELL, A BEAST CAN BE TAMED, BUT IT'S RIDICU-LOUS TO TRY IT WITH A SNAKE.

IT SEEMS THAT SOME DOGS, WHEN ABANDONED BY THEIR MASTERS, ARE CAPABLE OF GOING INTO A RAGE

..MASTER.

WE'RE LEAVING, MIYANAGA.

IT WAS JUST A GENERAL OBSER-VATION.

WAS THAT DIRECTED AT ME, OR AT MIYANAGA?

IT'S BECAUSE YOU HOLD ME WHEN I'M BEING PIERCED.

KAORU, YOU SHOULD PIERCE ME AGAIN!

...YOU DON'T LEARN WELL FROM EXPERI-ENCE, DO YOU?

SHAO ...

HAVE YOU LOST WEIGHT?

SO I'LL DO WHAT LITTLE I CAN.

I REALLY DO LOVE YOU.

YOU LOVE ME. EVEN THOUGH I HAVE NOTHING

I LOVE YOU, SHAO.

ARE THERE REALLY CERTAIN QUALIFICATIONS YOU NEED TO BE LOVED BY SOMEONE?

IT MAKES ME HAPPY

I'LL ALWAYS HOLD YOU.

I'LL ALWAYS.

AND NEVER LET YOU GO AGAIN.

SO THIS MASTER'S ERRATIC MOODS GOT US KAORU BACK.

BUT WHAT WOULD'VE HAPPENED IF HE'D FELT DIFFERENTLY AT THE TIME?

THIS WASN'T VERY WELL THOUGHT OUT...

フ・ン

フ・ン

END

GOOC

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CONTiNUe

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Thank you for your support and we hope that we can share yaoi manga with you for many more years.
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We also want to thank the staff members, volunteers/freelancers and donators for their help.
Have fun reading this new release!
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Hoshi no Yakata

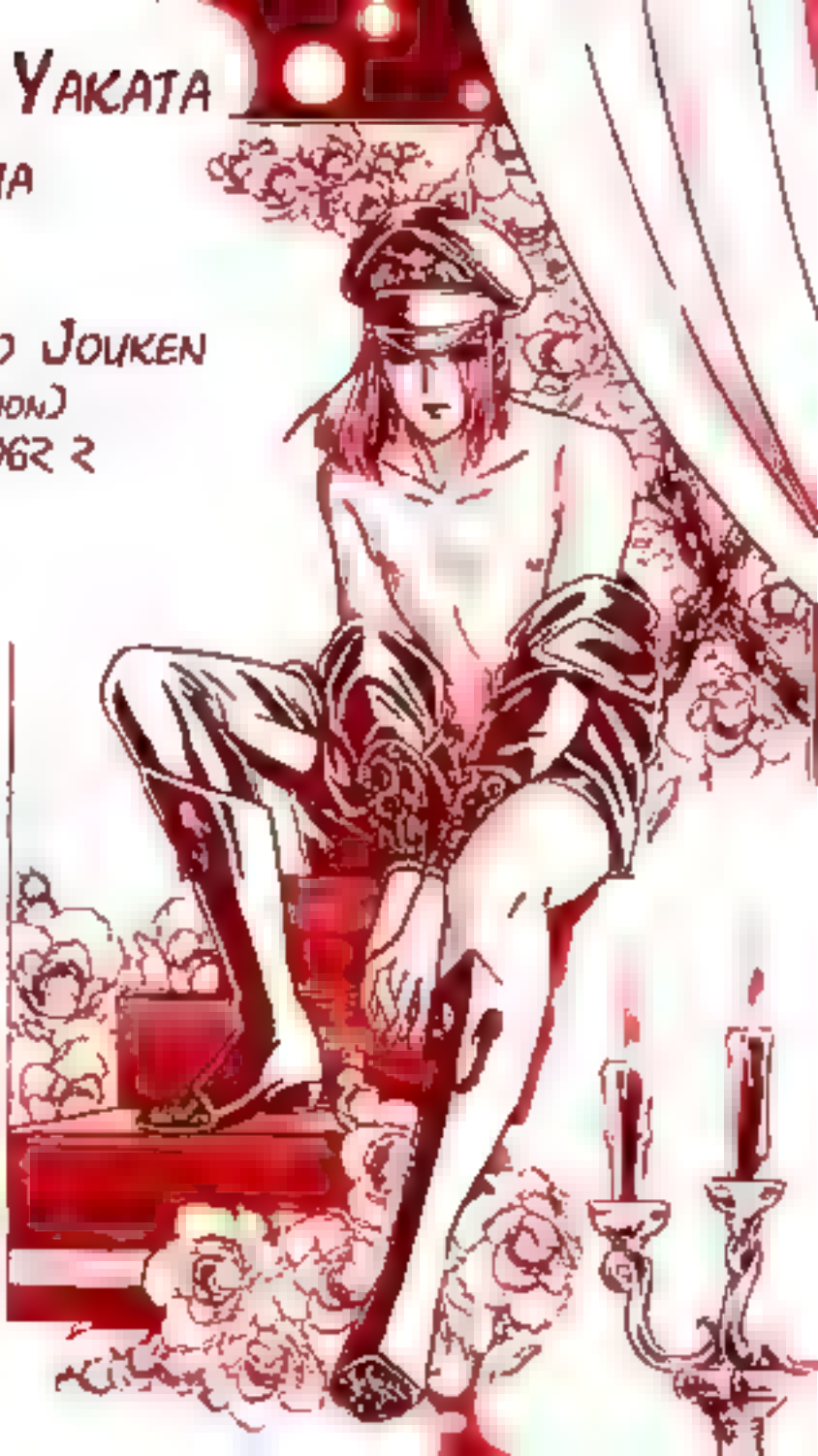
by Tori Maia

Volume 5

Dorei tachi no Jouken

(A Slave's Condition)

ISBN 4 86093 062 2



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奴隷達の条件

A SLAVE'S CONDITIONS

...
HM
HM

AH

AAHH

HAH..

NOBODY APPRECIATES IT WHEN YOU JUST BARGE IN AND CAUSE TROUBLE FOR EVERYONE.

YOUR WAY OF DOING THINGS WAS TOO PUSHY.

HA HA HA

DO YOU UNDER-STAND NOW, FEI FA?

LET ME PRACTICE ON YOU.

SUMIYA..

YEAH.

I GUESS SO.

GET OUT OF HERE, YOU IDIOT!
THE PERSON WHO GETS ME EVEN AS FAR AS THE PRACTICE TABLE HAD BETTER BE READY FOR A FIGHT!

TCH..
WHAT THE HELL MADE YOU THINK YOU COULD GET AWAY WITH SAYING THAT?

HE HE

I DON'T HAVE ANY APPOINT-MENTS TODAY, SO I'VE GOT TIME TO KILL.

SINCE WHEN HAVE YOU BEEN AN ERRAND BOY, KAORU?

SUMIYA, DO YOU WANT ME TO WASH YOU?

AND I HATE JUST SITTING AROUND AND DOING NOTHING.

SOMEONE AT AIRENROL ALSO HAD IT, IN THE SAME PLACE.

THIS DESIGN ..

YOU CAN SEE FOR YOURSELF THAT I WAS.

SUMIYA.. YOU SAID YOU WERE BRANDED?

NOW THAT I THINK OF IT, HE DID SAY THAT HE KNEW YOU..

IT WAS ON THEIR NEW MASTER.

KAORU?

ONE OF YOUR CUSTO-MERS,

OH?

NOPE.

I WAS THINKING ABOUT THE NIGHT THAT KAORU RETURNED FROM AIRENROU.

WHY DIDN'T YOU LET ME KNOW THAT HE WAS COMING?

WHAT IS THIS ABOUT, SUMIYA.

SHOULDN'T YOU BE SEEING A GUEST RIGHT ABOUT NOW?

..

I HAD NO IDEA THAT YOU WANTED TO COME OUT AND WELCOME HIM SO BADLY

WHY ARE YOU SO PREOCCUPIED WITH AIRENROU?

IS YOUR CURIOSITY PIQUED?

OR MAYBE YOU JUST WANTED TO SEE THIS "NEW MASTER"?

DID YOU ENJOY IT THAT MUCH?

MAYBE YOU CAN'T FORGET THE TASTE YOU HAD OF HOW SLAVES ARE TREATED THERE.

IF THAT'S THE PROBLEM, I CAN GIVE YOU ANOTHER TASTE ANYTIME YOU WANT.

AND PERHAPS WE'VE WAITED LONG ENOUGH.

I'D BE HAPPY TO TRAIN YOU SOME-TIME

LIKE I TOLD YOU BEFORE.

GOOC

奴隷達の条件

THAT'S SUCH AN UN-REFINED THING TO BE CARRYING AROUND.

I'LL KILL YOU IF YOU TRY ANYTHING LIKE THAT WITH ME.

LIKE I TOLD YOU BEFORE..

カチャ

LET ME GO, YOU OLD BAST-ARD!

カチャ

SAKURAI-SAMA?

ニ!

HIRO-FUMI.

PLEASE CANCEL ALL OF SUMIYA'S APPOINT-MENTS FOR TONIGHT.

ドン!

HE'S GOING TO BE BUSY.

GO AHEAD AND YELL FOR HELP IF YOU WANT.

WHAT'S WRONG?

IT'S NOT AS THOUGH ANYONE WHO CAME WOULD BE ABLE TO STOP ME.

IT WOULD MAKE FOR A NICE PUBLIC TRAINING SESSION, THOUGH.

I'LL REMEMBER THAT.

I'LL TAKE THAT AS CONSENT, THEN.

カチッ

NH

NGH

STOP THAT ..

IT DOES NOT FEEL GOOD

NTT...

KU

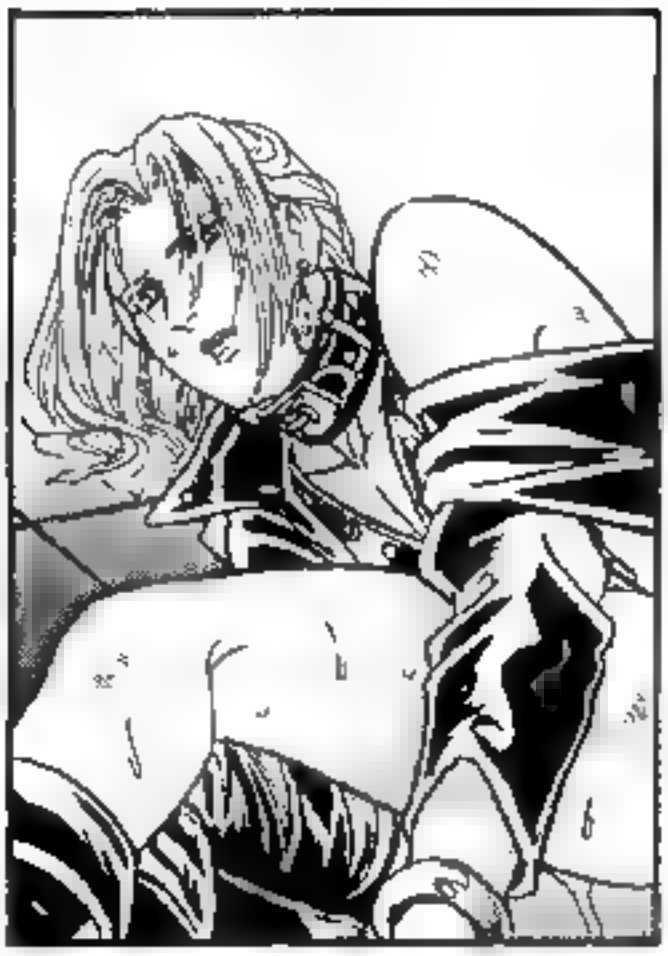
FU

NG

AUFF

AUFF

AUFF



HUFF
HUFF
HUFF

IS THERE SOMETHING ON YOUR MIND?

HEY .

COME AT ME WITH WHIPS AND CANDLES AND ALL THAT.

WOULDN'T IT BE BETTER TO GIVE ME ALL YOU'VE GOT?

IN THIS LUKE-WARM WAY?

DO YOU REALLY WANT TO PUNISH ME

ALSO, THIS SORT OF INCOMPLETE STIMULUS IS MORE INTEREST-ING ...

WATCHING AS THE SENSATIONS FLARE UP AND DIE AWAY AGAIN

I DIDN'T THINK THOSE SORTS OF THINGS WOULD BE VERY EFFECTIVE ON YOU

...

HUFF

HUFF

HUFF

HUFF

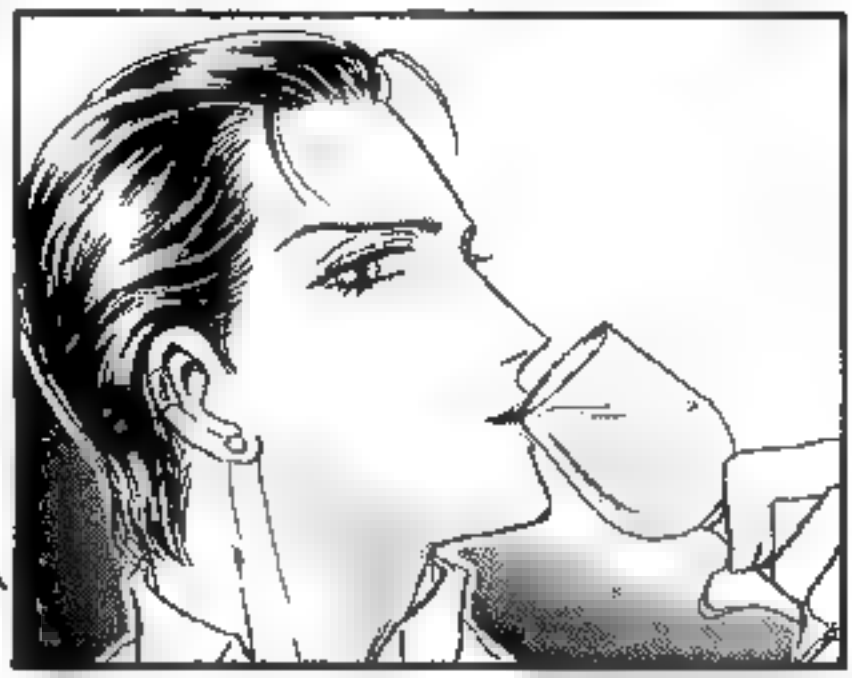
KEEP RESISTING, AND THEY'LL ONLY BE A TORMENT.

IF YOU STOP FIGHTING IT, YOU'LL START TO FEEL BETTER.

LEAVE IT OUT THERE PLEASE.

YOUR DINNER IS HERE, MAS-TER.

奴隷達の条件



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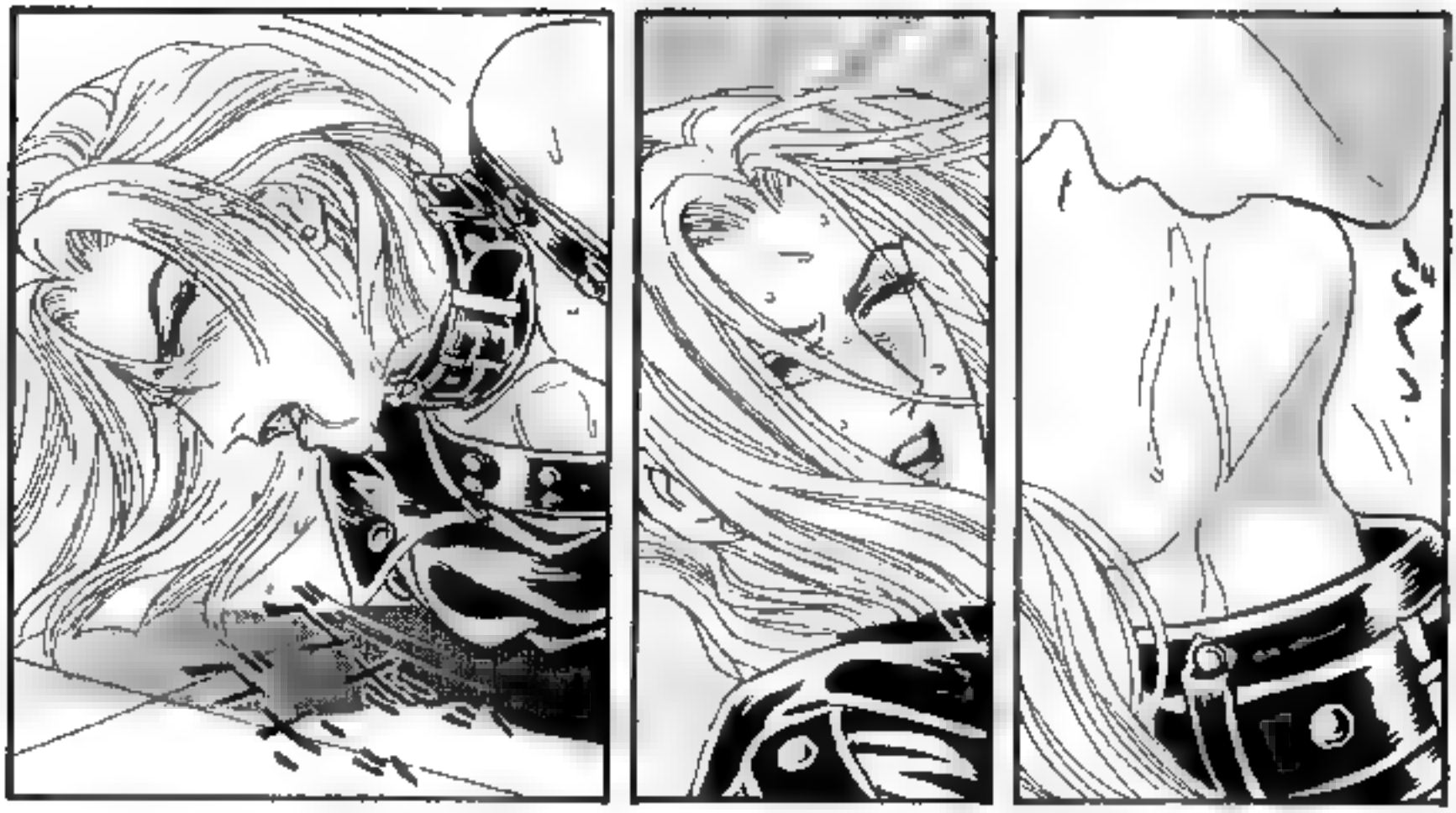
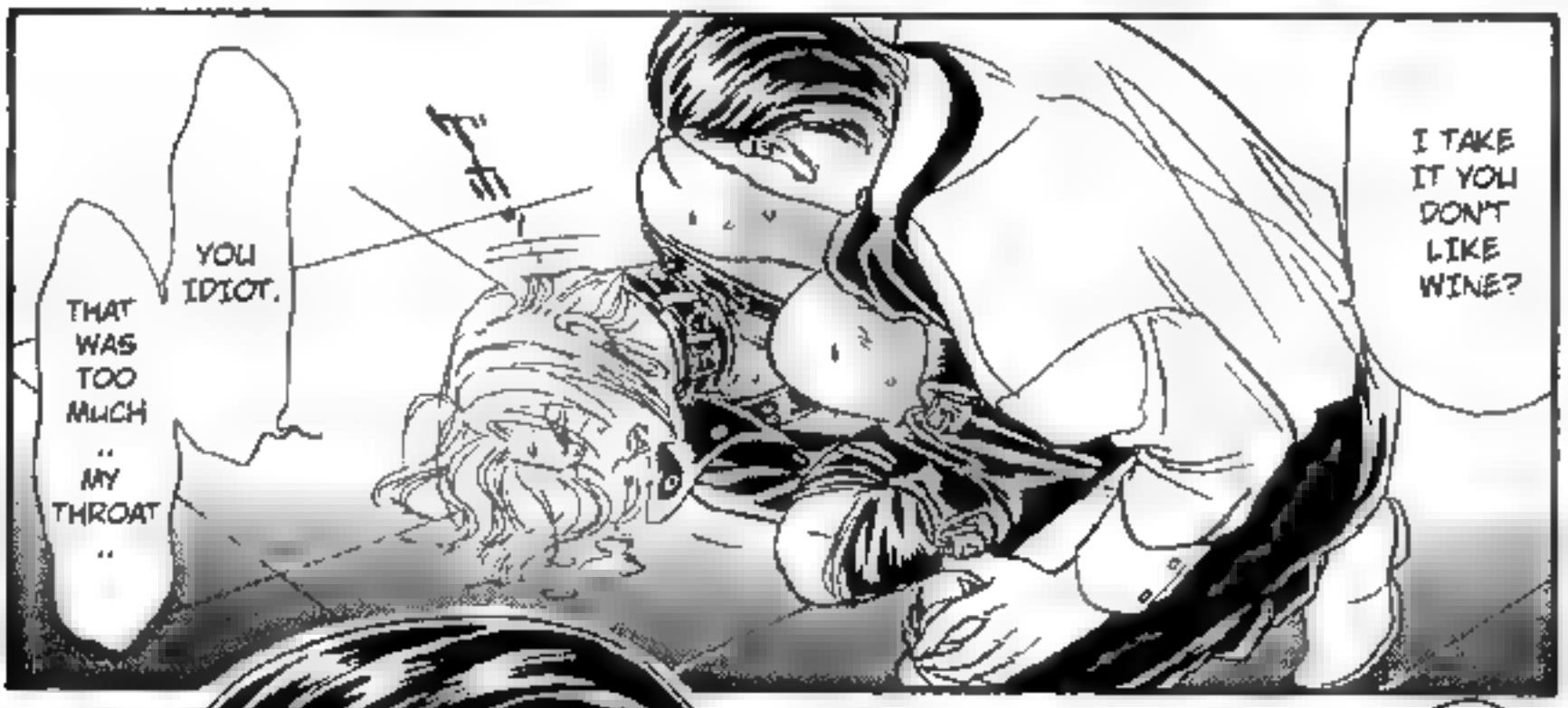
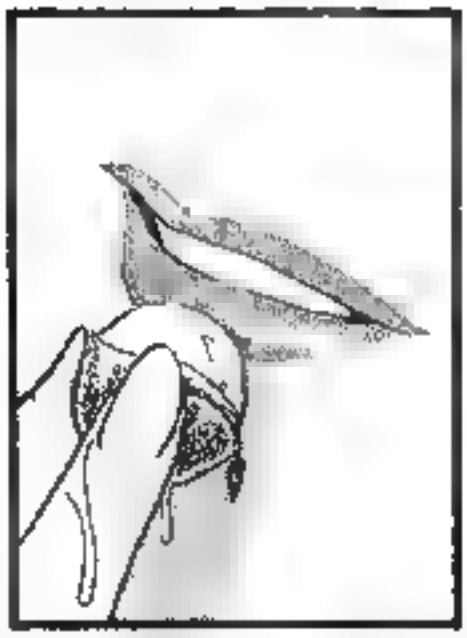



I TAKE IT YOU DON'T LIKE WINE?
YOU IDIOT.
THAT WAS TOO MUCH .. MY THROAT ..

A LITTLE BIT OF ALCOHOL IS GOOD FOR EASING TENSION.
IT'S STANDARD PRACTICE WHEN YOU'RE SEDUCING A WOMAN.
AND RIGHT NOW, YOU'RE REMINDING ME OF AN OBSTINATE VIRGIN.

奴隷達の条件



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HAH HAH HAH

YOU MUST BE UNCOMFORTABLE TIED UP LIKE THAT.

CHACK

ギリ

CLICK

SUMIYA.

AM I WRONG IN ASSUMING THAT YOU'VE NEVER FELT ANY SORT OF SENSATION, DEEP INSIDE YOU BEFORE?

WHO'S . SCARED?

THAT'S WHY YOU'RE . .

. . SO SCARED RIGHT NOW.

HUFF

NGH

AND THAT'S THE SORT OF THING YOU DO WHEN YOU'RE KNEELING IN FRONT OF YOUR MASTER, SUMIYA.

IT'S A LITTLE BIT DIFFERENT TOWARDS THE FRONT ...IF YOU KNEW THE FEELING THAT I'M TALKING ABOUT,

THE TEASING FROM THIS VIBRATOR WOULD'VE BEEN ENOUGH TO BRING YOU TO TEARS.

THAT'S WHAT'S EXPECTED OF A SLAVE.

IS THERE ANYTHING, ANYTHING AT ALL, THAT YOU WANT?

BECAUSE OF THAT, SLAVES BECOME INSATIABLE.

THEY'RE WILLING TO ACCEPT ANY KIND OF ATTENTION AT ALL.

EVEN PAIN AND HUMILIATION.

SUMIYA.

WHAT DO YOU WANT?

THE MORE THINGS YOU WANT, THE BETTER YOU'LL BE AS A SLAVE.

OR, TO PUT IT ANO-THER WAY ..

AS LONG AS THERE'S SOMETHING THAT YOU DESIRE, THE NATURE OF A SLAVE WILL PERSIST INSIDE YOU.

DON'T YOU WANT THE PLEASURE THAT'S BEING OFFERED UP TO YOU?

N ...

LET ME HEAR YOU BEG FOR IT.

---- UGH!

GOOC

HAH

HAH

HAH

DO YOU WANT TO BE TOUCHED UP FRONT, TOO?

MOVE YOUR HIPS, ASK FOR IT THAT WAY.

THAT'S NOT IN KEEPING WITH YOUR STUBBORN PERSONALITY.

OF COURSE.

WELL?

HUFF

IN THAT CASE, WE'LL JUST STICK WITH THE ORIGINAL PLAN AND STAY AWAY FROM THERE.

HUFF

HUFF

HUFF

I'D MUCH RATHER SEE WHAT YOU CAN GET OUT OF JUST THIS TOUCH ANYWAY.

...

NH

GOOC

GOOC

UGH

...

HM

...

AH
...
AAH

I HADN'T PLANNED ON LETTING YOU COME.

HAH

HAH

HAH

SORRY, BUT THIS IS MY ROOM.

JUST SHUT UP AND GO AWAY.

YOU'RE RATHER FRAGILE UNDER THAT STUBBORN-NESS OF YOURS.

YOU'D MAKE A VERY GOOD SLAVE.

YOU'RE GOING TO HAVE TO BE THE ONE TO GO AWAY.

YOU CAN KEEP THE FUCKING COAT!

USE MY COAT FOR NOW.

BUT YOU CAN'T GO OUT INTO THE HALL DRESSED LIKE THAT.

SUMIYA-SAMA,

WHAT HAPPENED? HERE, PUT THIS ON...!

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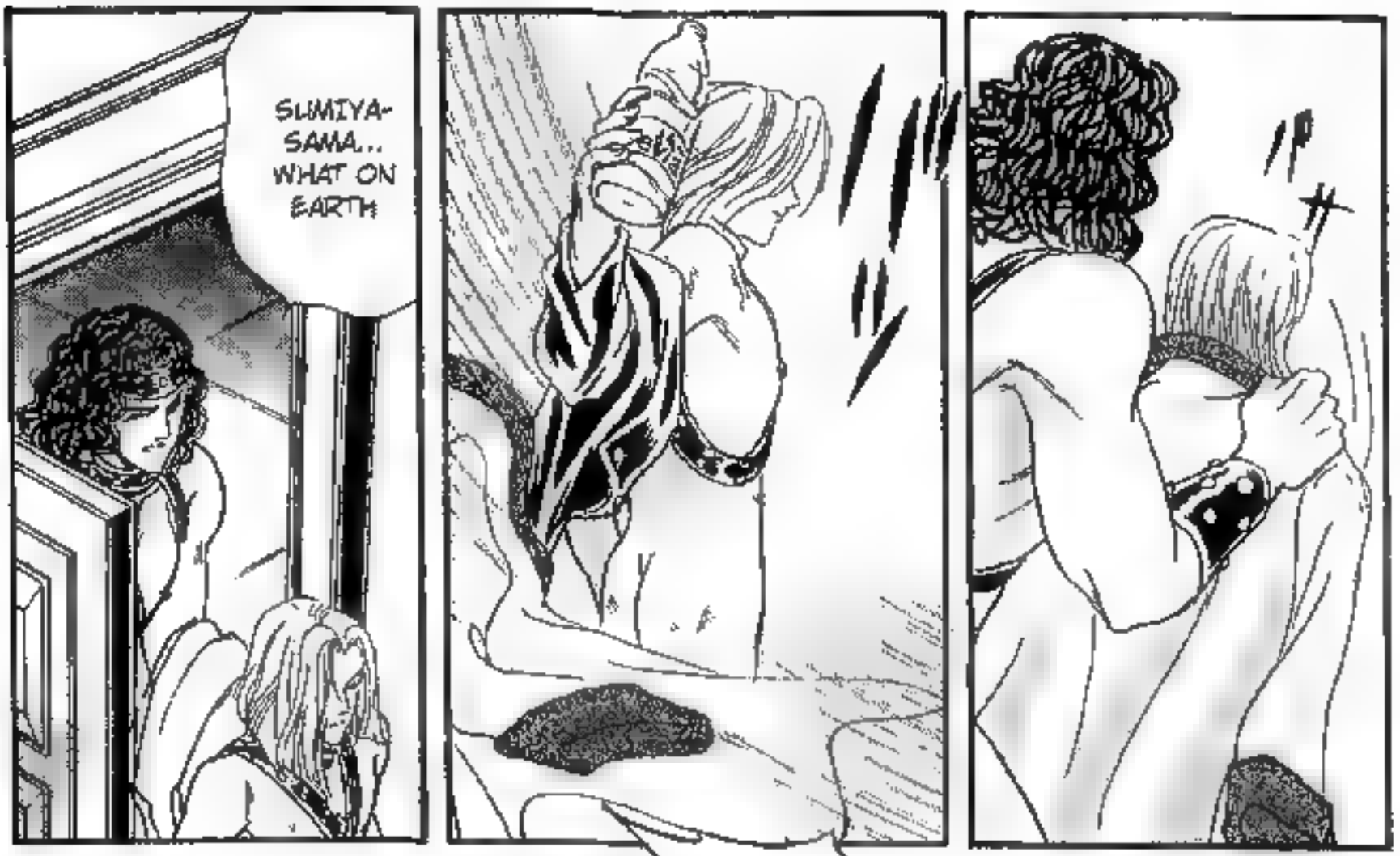
ドガ

奴隷達の条件


SUMIYA-SAMA... WHAT ON EARTH

GO AWAY!

FURIOUS MORE SO.
YOU COULD SAY THAT.
AH, GOOD.

IS HE ANGRY?
SAKURAI-SAMA, WHAT DID YOU DO TO SUMIYA-SAMA?

THE SADNESS THAT HE FEELS IS SOMETHING THAT CAN ONLY BE RESOLVED BY TIME. THE ONLY THING I CAN DO TO HELP IS TO MAKE HIM FORGET ABOUT IT FOR A LITTLE WHILE...

... BY MAKING HIM INTENSELY ANGRY.

WELL.

I WON-DER.

BUT ISN'T IT DANGER-OUS

TO MAKE HIM FACE THAT ANGER ALL ON HIS OWN?

I'LL REMEMBER THIS.

YOU OLD BASTARD.

END

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Hoshi no Yakata

by Tori Maia

Volume 5

Dorei tachi no Jouken

(A Slave's Condition)

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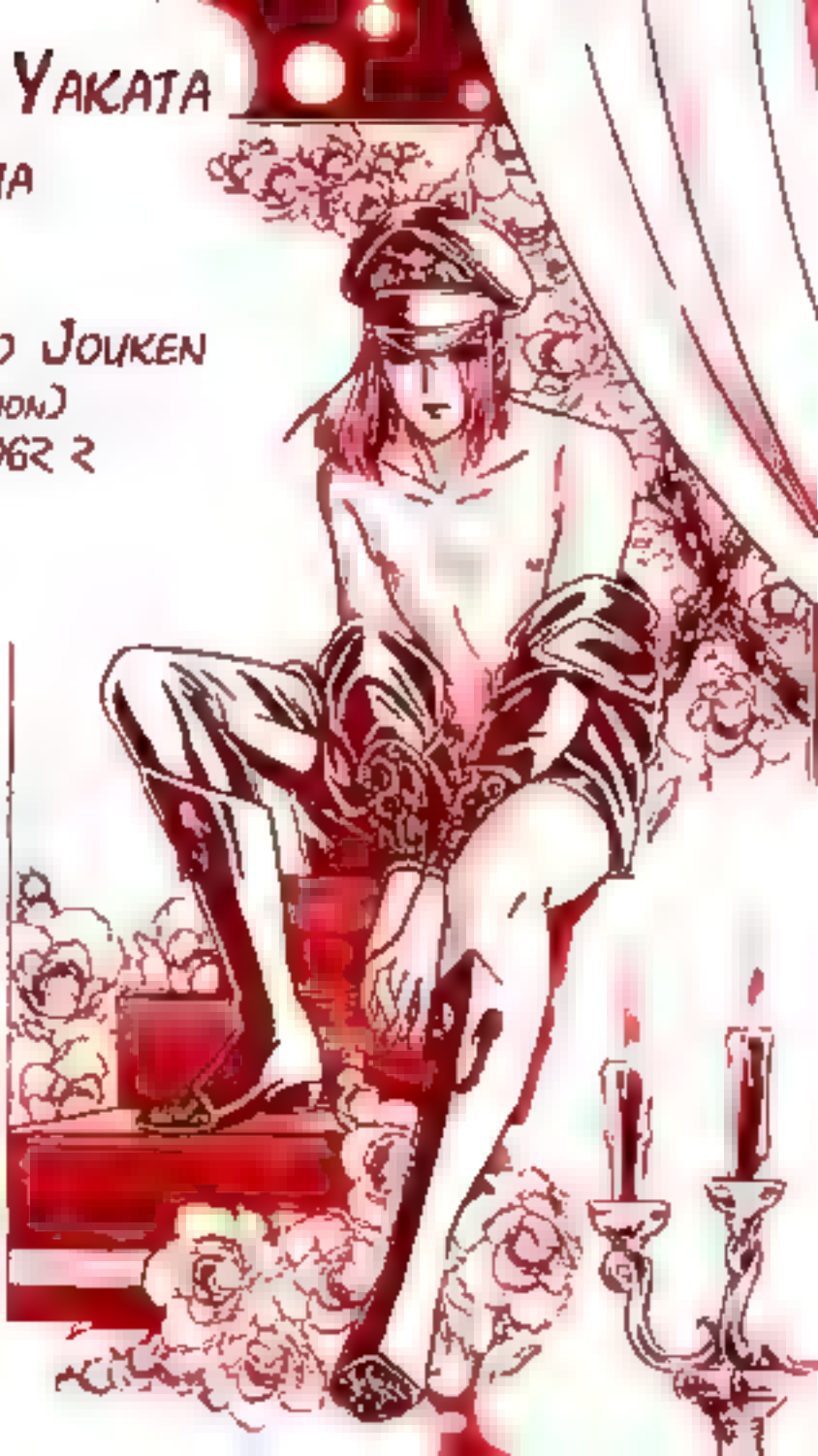

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乱舞誘惑

MATING DANCE

SUMIYA-SAMA RECIEVED ONE, TOO.

IT SOUNDS AS THOUGH HE PLANS ON GOING.

DOES HE HONESTLY THINK I'M GOING TO FALL FOR SUCH AN OBVIOUS PLOY?

A Banquet to Welcome the New Master of Asrenrou

Invitation

REALLY

I THINK IT'S AS MUCH THAT HE WANTS TO DEFY YOU AS IT IS THAT HE WANTS TO SEE THE NEW MASTER.

YOU SHOULD GET READY.

IF YOU DON'T LIKE THE IDEA OF HIM GOING THERE ALONE.

I JUST DON'T KNOW WHAT TO DO ABOUT HIS BAD ATTITUDE TOWARDS ME.

YOU WERE THE ONE WHO DECIDED TO MAKE HIM ANGRY, REMEMBER?

I'M GOING.

BRING THE CAR OUT.

HIRO-FUMI!

I'M A LITTLE WORRIED. WHAT IF HE MISUNDERSTANDS THIS GESTURE BECAUSE OF WHAT YOU DID TO HIM?

AIREN-ROW IS A CHINESE RESTAU-RANT AFTER ALL.
OUR CHEF IS ONE OF THE BEST.
IT WAS ALL RIGHT.

THANK YOU FOR COMING.
HOW WAS YOUR MEAL?

LIKE YOUR ESTABLISH-MENT DOES.
THE SORT OF COURAGE IT TAKES TO OPERATE WITHOUT A FRONT OF SOME SORT.
WE DON'T HAVE

IF YOU'RE INTERESTED IN ANY OF OUR BOYS, GO AHEAD AND INDULGE.
THERE ARE ROOMS PREPARED AS WE...

NO ONE'S REALLY SHOWN ANY INTEREST IN MEETING HIM YET.
HE'S AROUND HERE SOME-WHERE

THE MASTER WHO WE'RE SUPPOSED TO WELCOME DOESN'T SEEM TO BE HERE.

PLEASE REFRAIN FROM PROPO-SITIONING OTHER GUESTS.

WE HAVE PLENTY OF BOYS YOU CAN CHOOSE FROM HERE.

THAT MAN ISN'T AN EMPLOYEE

UM.

EXCUSE ME ..

NO, SUMIYA.

THAT'S NOT WHAT WE CAME HERE FOR.

WOULD YOU DO ME THE HONOUR OF PARTNERING WITH ME?

YOU'RE SUMIYA-SAMA, RIGHT? FROM HOSHI NO YAKATA.

MIYANAGA-SAN.

..YEAH

YOU SHOULD HAVE TOLD HIM TO GO AND HAVE A NICE TIME INSTEAD.

C'MON, KID. LET'S GO.

IT'S ALL RIGHT

I THOUGHT WE COULD CHOOSE FROM ANY OF THE EMPLOYEES HERE.

YOU ARE KID-DING ..

WOULD YOU LIKE TO PLAY A GAME WITH ME?

SUMIYA!

乱舞誘惑

I CAN'T LEAVE THIS PLACE UNTIL YOU COME BACK.

TAKE GOOD CARE OF THAT.

YOU ARE SO CAU-TIOUS
WHAT IS THIS, A HOSTAGE EXCHANGE?

I'M RITAO.
I'M STILL IN TRAINING, SO WE'LL NEED A SUPERVISOR IF WE'RE GOING TO PLAY

I'VE BEEN WAITING FOR YOU, SUMIYA-KUN.

HOW MUCH OF THIS IS A JOKE TO HIM?

AH, YES. CAN YOU PLAY CHESS?

WELL, WHAT SHALL WE PLAY?

ha

ha

ギシ

ギシ

SUMIYA,

YOU CAN HIT HIM, TOO.

NNH!

...I NO LONGER HAVE ANYTHING TO DO WITH NANASAKA-SENSEI.

IN SHORT ..

YOU ..

WHAT ARE YOU DOING HERE?

SUMIYA.

I TAKE IT..

THAT YOU'RE NOT INTER-ESTED IN THIS BOY?

I JUST HAVE A FEEL-ING ..

THAT THIS MYSTERIOUS MASTER IS WITH SUMIYA AT THIS VERY MOMENT

ABOUT WHAT?

SO WHAT IS YOUR MASTER THINKING, ANYWAY?

HE REALLY DID MEAN CHESS.

LET .. GO ..

BUT THERE ARE ALSO PEOPLE WHO DON'T THINK OF IT THAT WAY.

BECAUSE THEY THINK THAT KINDNESS IS PROOF OF AFFECTION.

PEOPLE IN GENE-RAL WANT TO BE TREATED KINDLY BY OTHERS ..

SUMIYA ..

I WANT TO BEAT YOU.

TO BE SOMEONE WHO WANTS TO TORTURE THEIR LOVER WHILE TELLING THEM THAT THEY...

LOVE THEM.

I WANT TO KNOW HOW IT FEELS ..

IT'S ONLY SUPPOSED TO STIMULATE YOU.

PRETTY SOON, YOU WON'T CARE ABOUT ANYTHING.

NOW...

THINK ONLY OF ME.

FORGET ABOUT EVERYTHING ELSE.

YOU KNOW, IF SUMIYA-KUN HIMSELF SAYS THAT HE DOESN'T WANT TO LEAVE, THESE HANDCUFFS WON'T MEAN A THING.

..THIS SMEL..

..

I DON'T LIKE IT.

THE CONDITIONS ARE DIFFERENT FROM WHAT THEY WERE WHEN HE WAS HERE BEFORE.

DO YOU REALLY THINK THAT HE'LL BE ABLE TO RESIST YUUKI'S ADVANCES NOW THAT NANASAKA IS OUT OF THE PICTURE?

HE'S NOT GOING HOME WITH YOU.

YOU CAN BET ON IT.

I DON'T LIKE TO GAMBLE

DON'T BE SO UNREASONABLE

UNTIL YOU CAN SAY THAT IT'S ALL RIGHT ..

I TOLD YOU ..LET GO OF ME...

THAT REMINDS ME... CONGRESSMAN NANASAKA HASN'T BEEN SHOWING HIS FACE IN PUBLIC MUCH LATELY, HAS HE?

HOW DEVOTED OF YOU.

WE'RE VERY CAREFUL HE'S AN IMPORTANT CUSTOMER.

WE WOULDN'T STOOP TO THINGS LIKE SENDING EMBARRASSING INVITATIONS TO HIS HOME OR HIS OFFICE.

WHEN HE WANTS TO COME HERE, WE WELCOME HIM. THAT'S ALL WE DO.

WE'VE HAD ABSOLUTELY NO CONTACT WITH THE MAN.

ha

ha

ha

OUR MASTER IS TOO CAUTIOUS TO DO SOME OF THE THINGS YOU DO.

BUT YOUR PLACE IS DIFFERENT.

NNH ...

KH ...

NH

LIN

SUMIYA
..

HH
HHG
..

ビク

I WANT
..

TO LOVE YOU LIKE THIS

SUMIYA

haa

haa

..
YEAH
..

.SAY
THAT IT
IS OK.

...HM

...EH

乱舞誘惑

YOU'RE SO WEAK WITH THAT THING I CAN'T EVEN FEEL IT

YOU!

TOO STRONG!?

THEN DON'T EVEN BOTHER LEARNING TO USE A WHIP

IF YOU'RE NOT GOING TO PUT YOUR TRUE FEELINGS INTO IT.

AAAH

I'M SO SORRY ..

YOU CAN ACT AS COOL-HEADED AS YOU WANT,

BUT THE FACT IS THAT HE THINKS IT CAN'T GO ON LIKE THIS

YOU SHOULDN'T PULL IT BACK HALFWAY LIKE THAT . IT CUTS INTO THE FLESH WHEN YOU DO THAT.

..SUMIYA!

OF COURSE, HE TOOK INTO ACCOUNT THE FACT THAT YOU CARE DEEPLY FOR SUMIYA-KUN, AND THAT IT WOULD BE A CRUEL SHOCK TO YOU TO TAKE HIM, BUT...

HE WANTS TO REMOVE SUMIYA-KUN FROM THE DANGEROUS POSITION HE'S IN ..

BEFORE YOUR EYESORE OF A PLACE GOES DOWN ONCE AND FOR ALL.

HE JUST CAN'T BEAR THE THOUGHT OF HIM GETTING CAUGHT IN THE MIDDLE OF THIS.

WELL, WE'LL JUST HAVE TO WAIT AND SEE.

BUT HE'S NOT GOING TO GET SUMIYA ONTO HIS SIDE JUST BY THROWING A LITTLE AFFECTION AT HIM.

THAT'S CERTAINLY A CONVENIENT EXPLANATION.

NH
..
NN
..
NH
..
NH
..
HA
..

GAVE ME THIS BRAND..

WHEN HE..

SUMIYA.

HOW...

...HOW DID YOU GET THROUGH IT WITHOUT THAT?

I WAS ABLE TO BEAR THE HEAT AND THE PAIN ..

BY THINKING ABOUT HIS HANDS, HIS FEELINGS.

ha ha ha ha

SO BADLY

I WANT TO SEE YOU

SENSEI..

SUMIYA ..

YOU MUST NOT GO BACK TO HOSHI NO YAKATA.

ha

ha

ha

ha

ha

DON'T GO BACK TO HIM.

STAY HERE WITH ME, LIKE THIS.

OR, IF YOU DON'T LIKE THIS, I CAN FIND SOMETHING ELSE THAT YOU CAN DO.

JUST ..

... AH

AAH ...

AAA ...

CHECK-MATE.

コトン

AAH ...

YOU WEREN'T PAYING ENOUGH ATTENTION TO THE GAME.

ハアハア

ぽたっ

YOU'RE HEAVY

..GET OFF ME.

NEVER AGAIN.

DON'T YOU EVER TOUCH ME WHILE YOU'RE THINKING OF SOMEONE ELSE AGAIN.

IF...

IF I HAD MET YOU BEFORE NANASAKA-SENSEI...

AND, AFTER [illegible] DAY AFTER DAY ABOUT WHO YOU WERE, I WAS ENCHANTED BY YOU.

I NEVER WOULD'VE MET YOU OTHERWISE.

YOU CAME TO HOSHI NO YAKATA OUT OF LOVE FOR HIM.

YOU WERE INTERESTED IN MY VOICE, BECAUSE IT SOUNDED LIKE NANASAKA'S.

NN.. N..

THAT WOULDN'T HAVE BEEN POSSIBLE.

AND IF YOU WERE THE TYPE THAT COULD EASILY TRANSFER HIS FEELINGS FROM ONE PERSON TO ANOTHER, I WOULDN'T HAVE BEEN ABLE TO LOVE YOU AS MUCH AS I DID.

IF NOT FOR NANASAKA, ANY MEETING BETWEEN US WOULD JUST HAVE BEEN IN PASSING.

WHAT USE IS THERE IN THINKING ABOUT "IF"?

AAAH

THOSE FEELINGS WERE DESTINED TO GET NOWHERE FROM THE BEGINNING.

YUUK

MAKE MY MASTER INTO YOUR ENEMY,

AND YOU'LL BECOME MINE.

THIS IS THE FIRST TIME YOU'VE EVER CALLED ME BY MY NAME.

HOWEVER, I DON'T KNOW WHAT YOU'RE THINKING RIGHT NOW,

BUT REMEMBER ONE THING.

I DON'T REGRET FALLING IN LOVE WITH YOU.

WE'RE GOING.

HERE

WELL? HOW LONG ARE YOU GOING TO PLAY?

カキ

TONIGHT

I HAD TO WEIGH THINGS IN MY LIFE AGAINST EACH OTHER THINGS THAT I HAD NEVER EVEN THOUGHT ABOUT COMPARING BEFORE.

FOR THE FIRST TIME, I FEEL LIKE I KNOW EXACTLY WHAT I DON'T WANT TO LOSE.

I FINALLY KNOW WHERE I STAND .. AND WHERE MY MASTER DOES.

YOU CALLED, SIR?

WITH THE LAST OF THOSE FEELINGS CUT OFF.

MIYAGA.

AND NOW ..

END

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Hoshi no Yakata

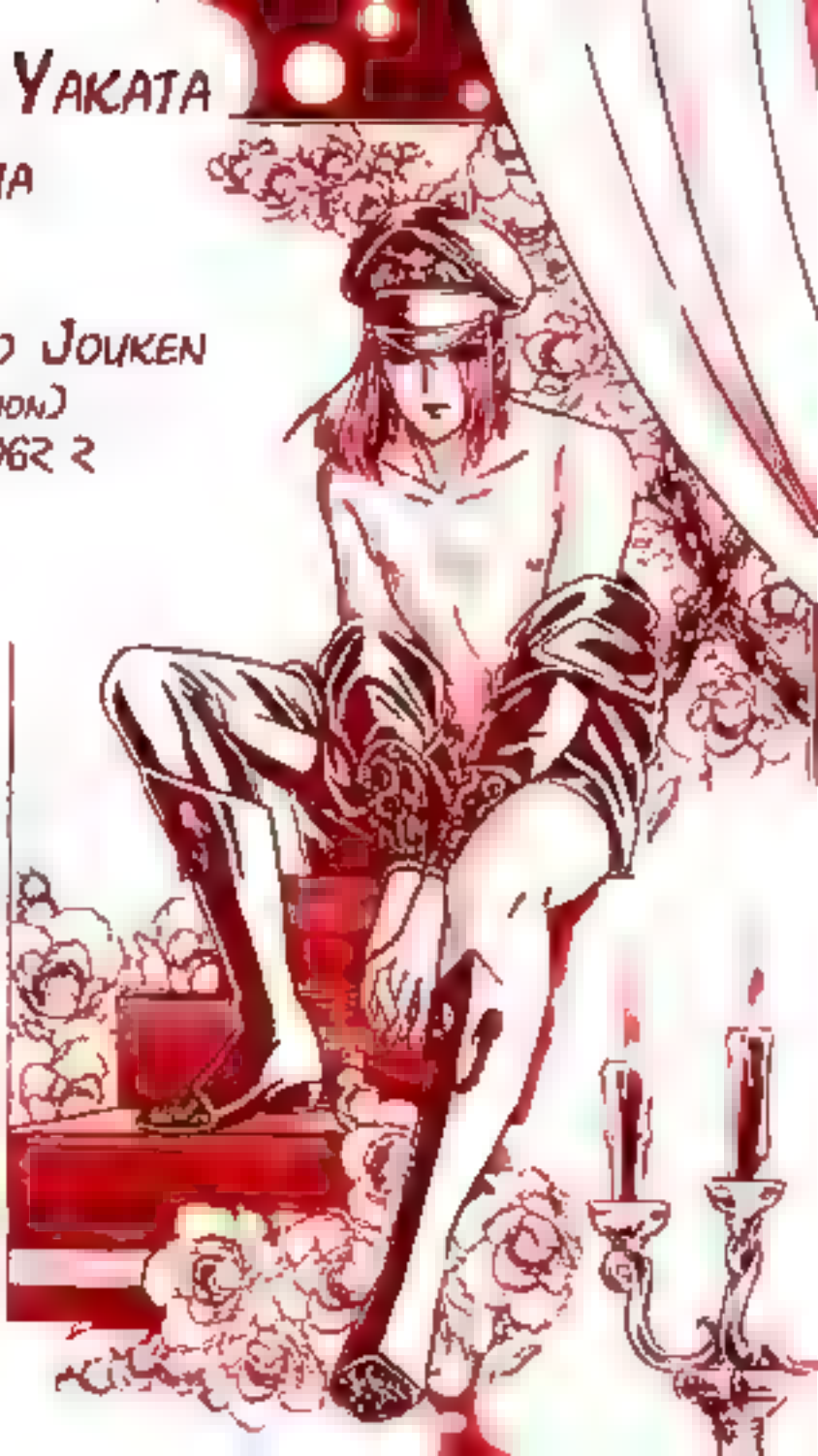
by Tori Maia

Volume 5

Dorei tachi no Jouken

(A Slave's Condition)

ISBN 4 86093 062 2



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半分の血の鎖

BOND OF HALF-BLOOD

THE BIGGEST, STRONGEST ONE THAT YOU HAVE

WHAT KIND OF SLAVE WOULD YOU LIKE?

ﾌﾞﾙﾙ

ﾌﾞﾙﾙ

I GUESS THAT'S WHAT HAPPENS WHEN YOU DON'T PRACTICE.

I CAN'T QUITE SEEM TO FIND A RHYTHM.

YOU LOOK WELL.

IT CAN'T BE!

THAT VOICE

I'VE COME TO TAKE YOU IN.

HIRO-FUMI.

NATSUMI-SAMA . .

AKITO!?

LONG TIME NO SEE!

YOU,

AND ONE OTHER . .

I BARELY RECOGNIZED YOU WITH YOUR HAIR SO SHORT.

WELL, IT GOES WITH BEING A SALARY-MAN.

YOU'VE GROWN UP QUITE A LOT, TOO, IT SEEMS.

. .

WHAT DO YOU MEAN?

WE'RE HERE TO COLLECT YOU GUYS

NATSUMI IS HERE TOO.

WHAT IS THIS, SOME KIND OF CLASS REUNION?

THE POLICE HAVE BEEN COMING AROUND

AND ASKING QUESTIONS OVER THE PAST FEW DAYS.

THAT WON'T WORK THIS TIME.

YUUKI HAS GOTTEN INVOLVED.

BUT THIS HAS HAPPENED BEFORE, AND WE'VE ALWAYS BEEN ABLE TO BRIBE THEM TO LOOK THE OTHER WAY.

I'M SHUTTING DOWN HOSHI NO YAKATA, BEFORE WE GET SUCKED INTO ANY TROUBLE.

SO, FOR THE TIME BEING,

THEY'RE GOING TO BE THOUROUGH THIS TIME,

AND THEY'RE NOT GOING TO STOP AT SIMPLY EXPOSING ANYTHING ILLEGAL.

I'VE ALSO GOTTEN A VERY POLITE LITTLE MESSAGE FROM YUUKI HIMSELF

THAT IF ANY OF YOU WOULD LIKE TO GO AND WORK AT AIRENROU, THEY'LL GLADLY TAKE YOU.

IT'S HIS DOING?

THAT JERK

TO LURE YOU THERE AND KEEP YOU AS PRISONERS, PROBABLY. HE'S ASSUMING THAT IF EVERYONE FROM HOSHI NO YAKATA WENT TO WORK THERE, I'D HAVE NO WAY TO START OVER.

WHAT?

WHY WOULD HE SAY THAT?

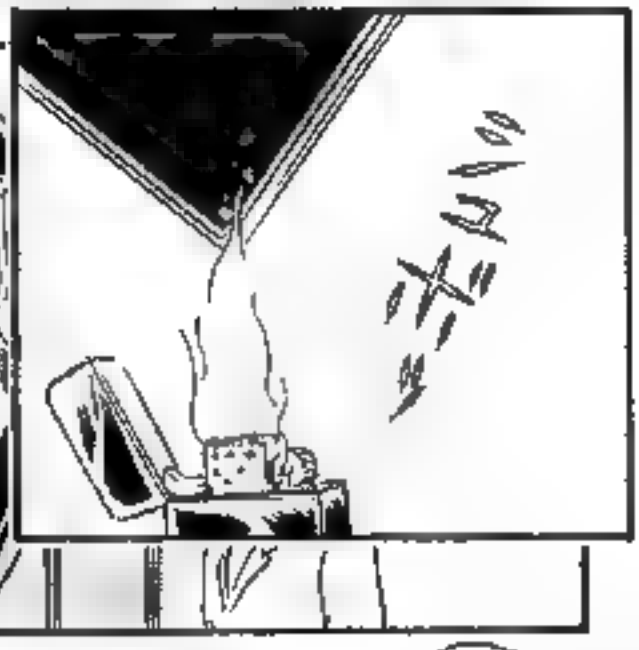
I WON'T BE ALONE WHEN I LEAVE HERE.

I GUESS THERE'S NO CHOICE IN THE MATTER, BUT...

BESIDES, WE'VE HAD, AND STILL HAVE, PEOPLE THAT ARE WILLING TO WORK THERE.

ANYONE WHO DOESN'T WANT TO WILL HAVE TO FIND SOMEWHERE ELSE TO STAY

AND WE CAN LINE UP JOBS FOR YOU, SO YOU CAN MAKE YOUR OWN LIVING.
WE KNOW THAT, KAORU. YOU AND SHAORAN CAN BOTH COME WITH US.



THIS HOUSE IS SIMPLY A RESORT FOR MEN OF... CERTAIN TASTES.
NONE OF YOU ARE EMPLOYEES HERE ANYMORE.
YOU ALL NOW HAVE ABSOLUTELY NO REMAINING CONNECTION TO THIS PLACE.
THOSE WERE THE EMPLOYEE AND GUEST REGISTRIES

HE'S NOT TOUCHING ME, JUST STANDING THERE LOOKING

I DON'T LIKE THIS...

WHAT'S WITH THIS CUSTOMER?

THAT GUY THAT BIG BROTHER WAS WITH!?

I WON-DER IF YOU REMEM-BER ME?

I KNOW THIS GUY ..BUT FROM WHERE?

HUH?

SEEMS THAT THIS HAS BECOME A DANGEROUS PLACE, BECAUSE OF RECENT EVENTS.

IT SO I'M HERE TO TAKE YOU IN.

"PLEASE LOOK AFTER FEI HUA," HE TOLD ME.

SAKURAI CONTACTED ME THE OTHER DAY.

DON'T TOUCH ME!

I'M NOT GOING ANY-WHERE WITH YOU.

COME ON, LET'S GO.

FEI YE'S TOLD ME ALL ABOUT YOU.

YOU MIGHT HATE YOUR BRO-THER,

BUT I CAN ASSURE YOU THAT HE DOESN'T RETURN THE FEELING.

I CAN UNDER-STAND YOUR RELUC-TANCE.

半分の血の鎖

YOU DON'T BELIEVE ME?
WHY NOT?

I DON'T ...
I TOLD YOU NOT TO TOUCH ME!
BE-LIEVE YOU.

IT SOUNDS LIKE YOU'RE MORE WILLING THAN YOU THOUGHT.

...
...HE COULDN'T EVEN BE BOTHERED TO COME AND GET ME HIMSELF ...

SO AS FOR FEI YE ...
AT ANY RATE, I THOUGHT YOU MIGHT BE HARD TO CONVINCE.

I BROUGHT HIM ALONG, THOUGH HE'S BEEN VERY QUIET FOR SOME REASON.

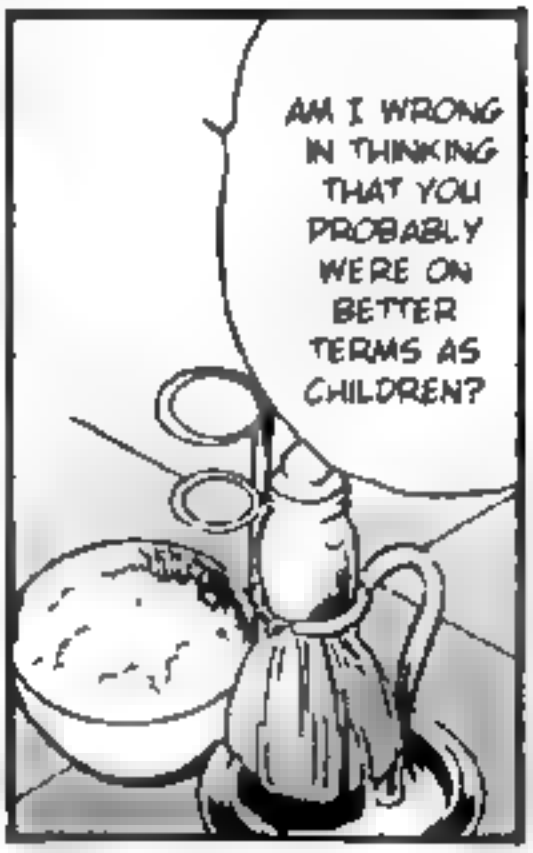
I WANT YOU TWO TO GET ALONG

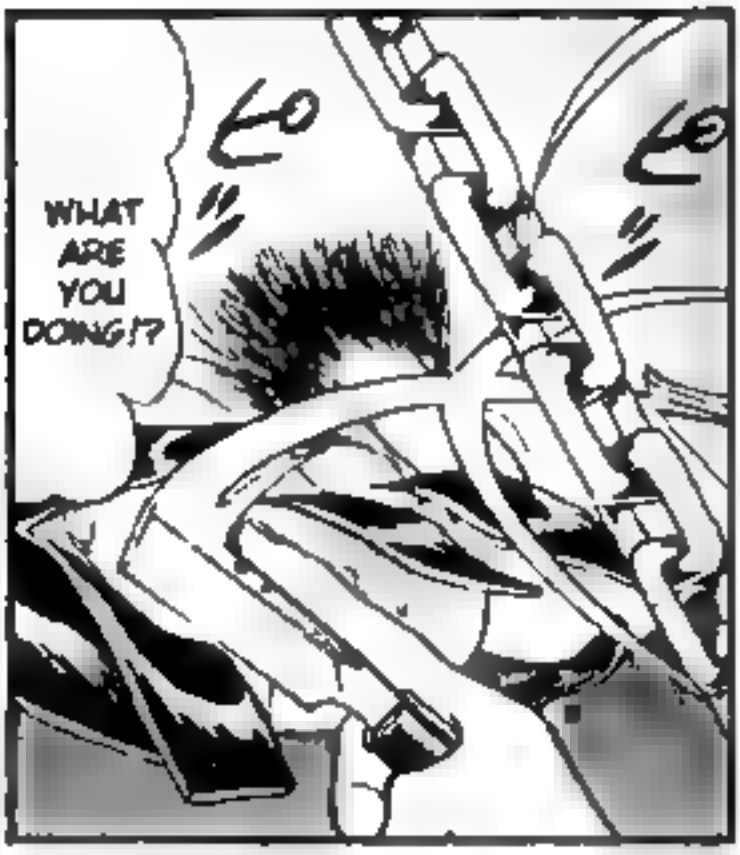
NOW, I DON'T WANT TO SEE ANY FAMILY QUARRELS HERE

SNAP

半分の血の鎖

I'M TRYING TO RECREATE THE MOOD THAT YOU MIGHT HAVE FELT BACK THEN.


AM I WRONG IN THINKING THAT YOU PROBABLY WERE ON BETTER TERMS AS CHILDREN?


WHAT ARE YOU DOING!?

YOU WOULDN'T WANT ME ACCIDENTALLY CUTTING OFF SOMETHING IMPORTANT
DON'T STRUG-GLE.
STOP ...

hah

hah

I WOULDN'T ACTUALLY DO THAT.

DON'T LOOK SO WORRIED.

WHAT A CUTE REACTION.

...AH

...AAH

ビク

ハア

..HH

GOOC

FUH ...

UH UN ...

IT'S UNFAIR TO EXPECT THE YOUNGER BROTHER TO DO ALL THE WORK.

OF COURSE,

OPEN YOUR MOUTH

I'VE BEEN ASSUMING THAT THOSE SCARS ON YOUR BODY WERE THE RESULT OF YOUR BEING A SLAVE,

BUT NOW I HAVE TO WONDER IF THIS IMPERTINENCE OF YOURS WAS THE REAL CAUSE

GUH

THAT'S ENOUGH. GOOD BOY.

GET IT IN DEE-PER.

OPEN YOUR THROAT.

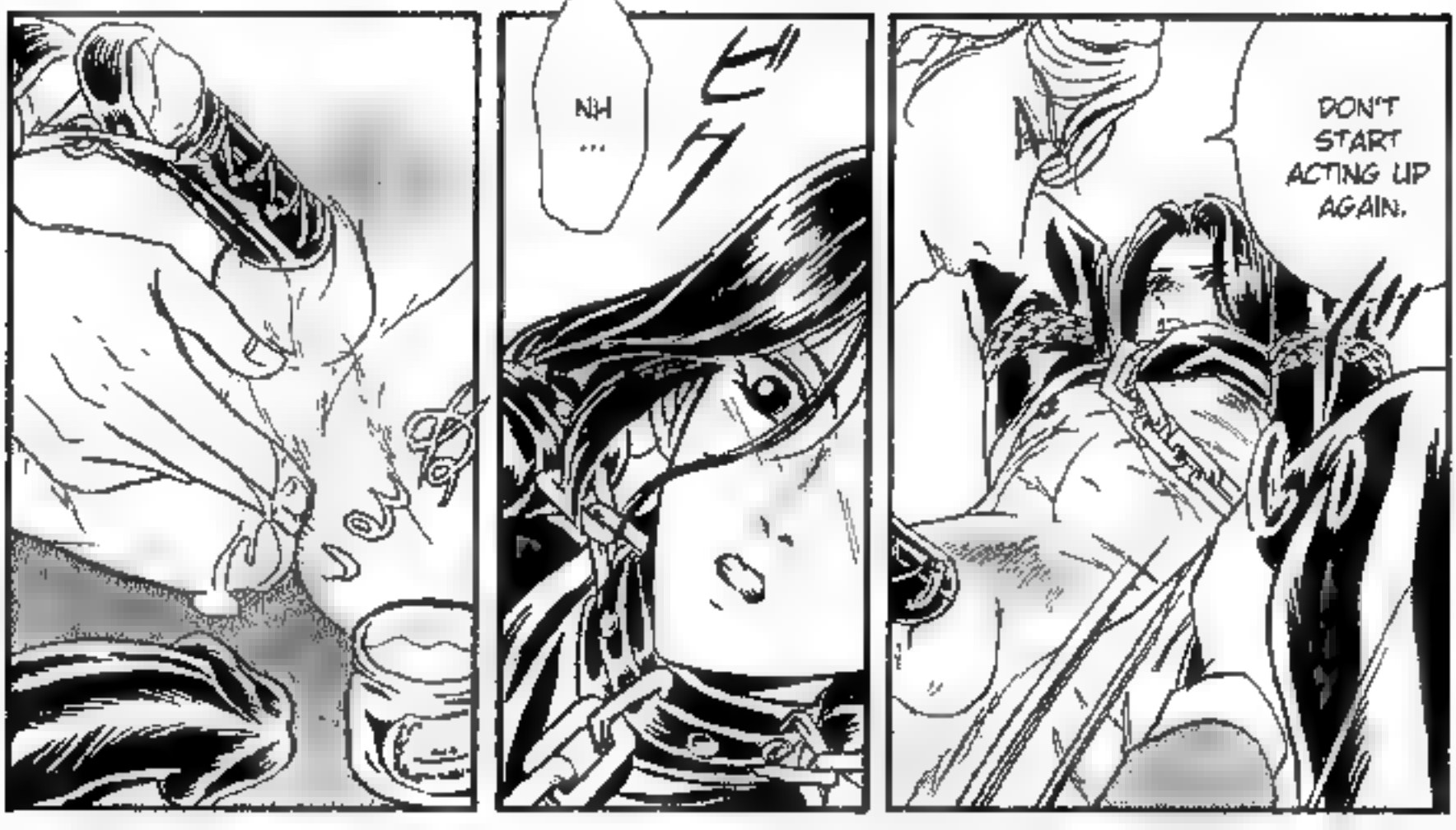
UH ... GU

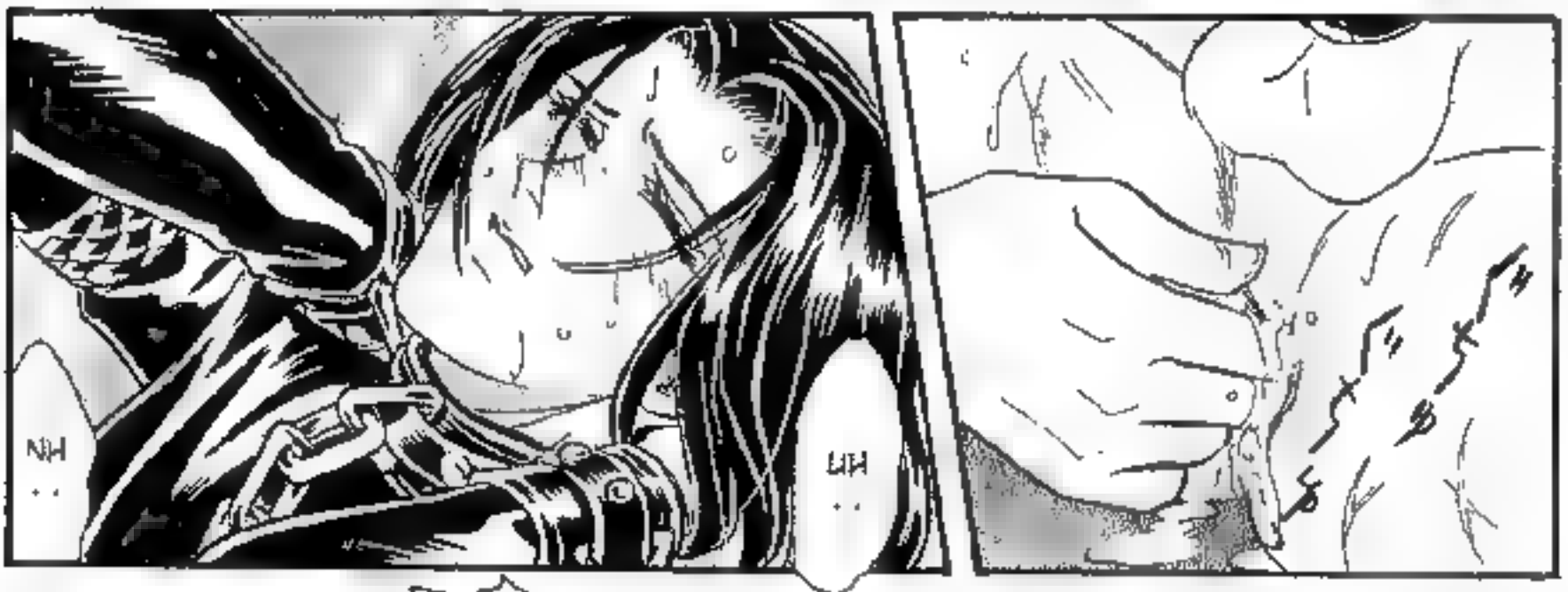
UH

FEI YE KEEP IT IN THERE,

WELL, STAND UP.

NO let me go!


NH
...
DON'T START ACTING UP AGAIN.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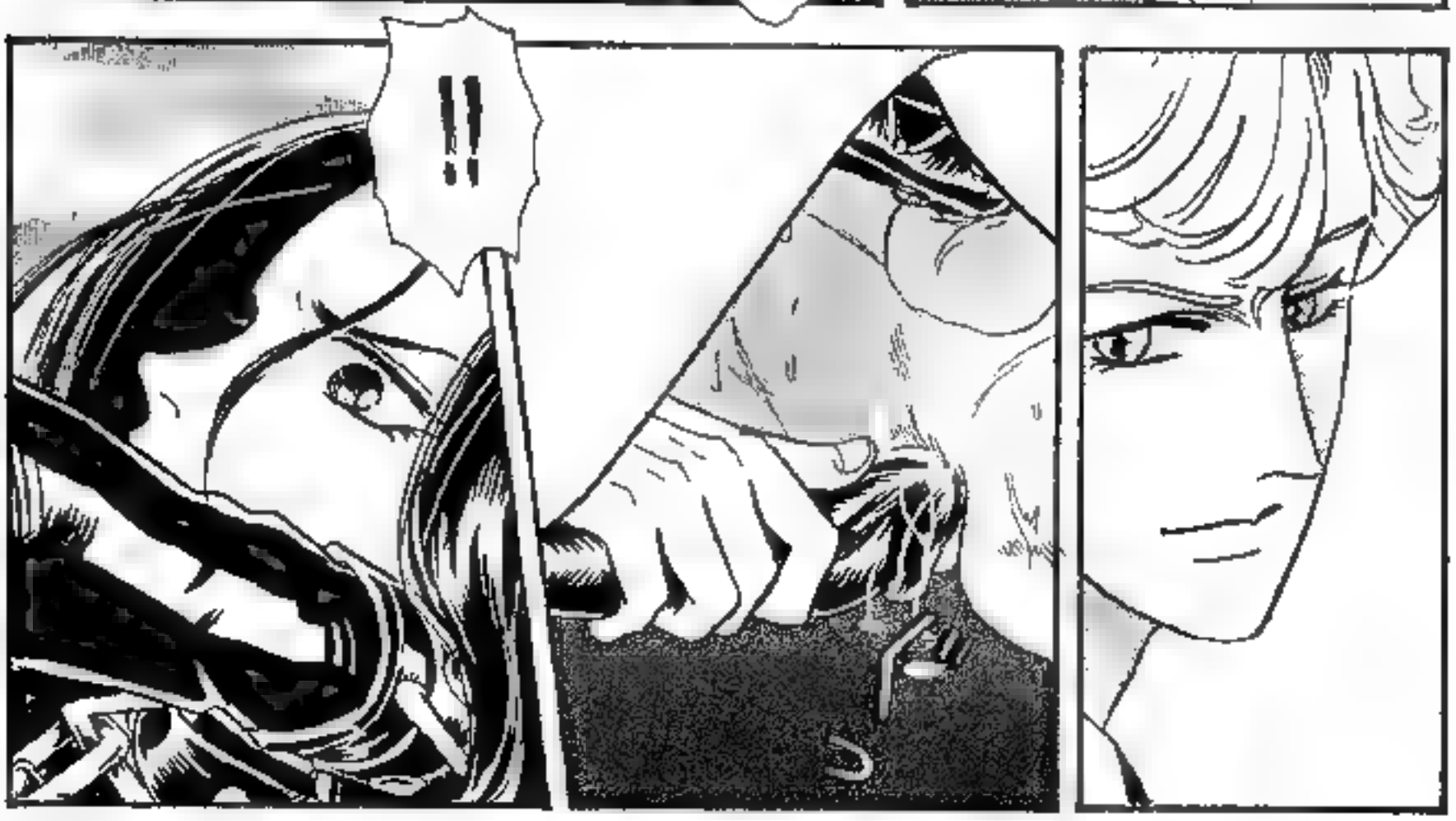
!!

AH

hah

hah

hah

hah

DO YOU FEEL ANY CLOSER TIED TO-GETHER LIKE THIS?

HOW IS IT?

AAAH

NO ...

!

BOTH IN FRONT AND IN BACK

TWISTING AROUND LIKE THAT WILL ONLY AROUSE YOUR PARTNER THAT MUCH MORE,

WHAT IS IT, FEI YE?

NH

AAH ...

NO ... PLEASE

KH ..

FUH ...

...

IT LOOKS LIKE FEI HUA WANTS TO COME.

MOVE AROUND.

DON'T HOLD BACK, FEI YE.

IT'S NOT WORK-ING PLEASE . . . .

TAKE IT OFF!

GOOC

...
NH

AAH

PFFT

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ハァ…
hah
hah
hah

GOOL

カッ

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ガシッ

LINTIE FEI HUA FOR ME, WOULD YOU?

THAT MAN ...

JUST THE SCARS.

ALTHOUGH ONE MORE SOMEWHERE PROBABLY WOULDN'T MAKE MUCH OF A DIFFERENCE ANYWAY.

ARE YOU ALL RIGHT?

ARE YOU HURT ANY-WHERE?

HE'S SO FORCEFUL, BUT HIS HANDS ARE GENTLE.

HE SAYS THINGS LIKE THAT, BUT HE TOOK CARE NOT TO MARK ME ANY MORE THAN I ALREADY AM.

IF THAT'S IT ..

MAYBE THAT GENTLENESS IS SOMETHING PLEASURABLE TO LIVE WITH

IF BIG BROTHER HAS REALLY FALLEN FOR THIS MAN...

FEI HUA.

YOU ORIGINALLY CAME TO JAPAN BECAUSE OF YOUR ILL WILL TOWARDS ME.

BUT NOW IT'S MY FAULT THAT YOU CAN'T GO HOME.

MAYBE MY BROTHER HASN'T HAD AS EASY A LIFE AS I THOUGHT HE HAD

MAYBE, BEFORE SEIJI, HE WAS NO MORE FAMILIAR WITH BEING HAPPY THAN I AM NOW.

IT'S FINE IF YOU HATE ME BECAUSE OF THE HALF WE DON'T SHARE. BUT CAN'T YOU LOVE ME, TOO, BECAUSE OF THE HALF THAT WE DO?

WE MAY HAVE DIFFERENT FATHERS, BUT THAT STILL GIVES US AT LEAST HALF OF A BOND.

I DON'T KNOW

半分の血の鎖

YOU LEAVING?

NO,

NOT UNTIL FEI HUA AGREES TO COME WITH US.

SUMIYA-SAN.

HEY.

IS HE STILL RESISTING?

I SUPPOSE.

IT'S WONDERFUL TO HEAR

THAT YOU'RE GETTING ON SO WELL WITH YOUR BROTHER.

ACTUALLY

SUMIYA-SAN. WILL I EVER SEE YOU AGAIN?

OF COURSE YOU WILL

I'LL ALWAYS BE HERE.

IT'S A THREE-WAY RELATION-SHIP

IS FEI HUA TAKEN CARE OF?

YES.

I'VE GOT SOME BUSINESS TO TAKE CARE OF, AND I CAN'T DO IT IF YOU'RE HERE.

DO YOU REALLY THINK I'M GOING TO LEAVE?

YOU GO NEXT, THEN.

NOT QUITE.

YOU REALLY INTEND TO GET RID OF EVERYTHING, DON'T YOU?

CARRY HIM OUT OF HERE IF YOU HAVE TO - JUST GET HIM OUT

NATSUMI HAD A GOOD RELATIONSHIP WITH HIM WHEN HE WAS HERE, SO I THINK IT'LL BE ALL RIGHT

TAKE SUMIYA WITH YOU.

IF IT'S NOT HERE, THOSE WHO WANT TO COME BACK WILL HAVE NO PLACE TO COME BACK TO.

ONE THING HAS TO REMAIN - THIS HOUSE

THIS IS YOUR HOUSE.

I'LL PROTECT IT TO THE LAST OF MY STRENGTH.

SAKURAI-SAMA

IT MIGHT TAKE A LONG TIME, BUT ONCE THINGS ARE STRAIGHTENED OUT

WHOEVER WANTS TO COME BACK CAN DO SO, WHENEVER THEY WANT TO.

DON'T KEEP NATSUMI WAITING.

GO

AND GET SUMIYA TO UNDER-STAND

END

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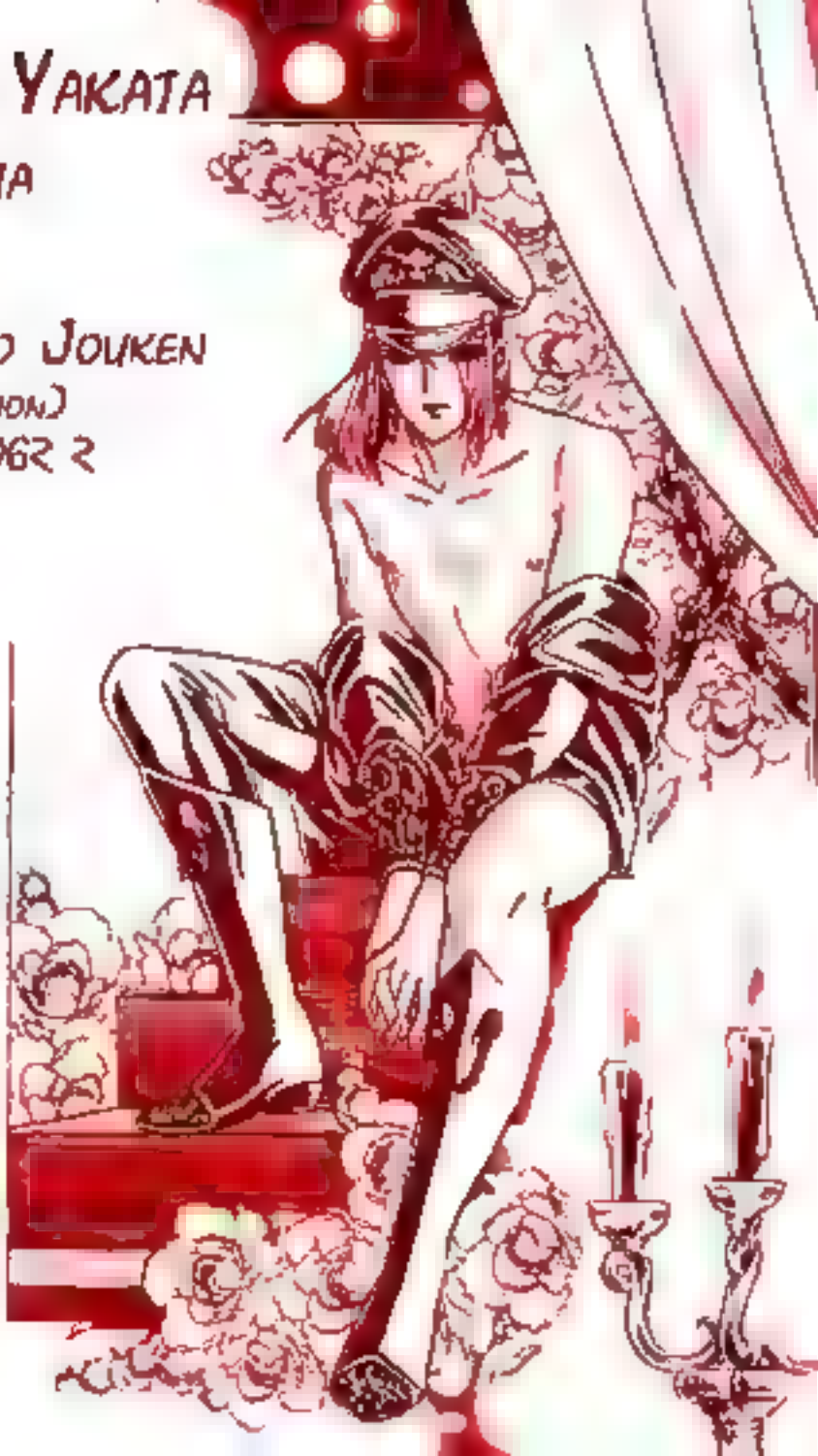

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DO YOU THINK YOU COULD ANSWER MY QUESTION?

UNLESS YOU'D LIKE ME TO BREAK THE [illegible] ALSO AS WE...

THERE'S NOBODY HERE TO STOP ME.

BUT THERE'S NOBODY HERE ANY-MORE

I DON'T KNOW WHAT YOU'RE SO UPSET ABOUT,

EVEN THE BIG GUY WHO'S ALWAYS AROUND YOU SEEMS TO BE GONE

I CAN SEE THAT

YOUR ATTEMPT AT SHOWING STRENGTH IS SO TRANS-PARENT.

...NH!

THAT'S A KINDNESS THAT I REALLY DON'T NEED

I'VE HEARD THE POLICE ARE PLANNING TO RAID YOU.

I COULD USE MY INFLUENCE TO STOP THEM, IF YOU'D LIKE.

...

THAT YOU HAVEN'T BEEN OUT TO PLAY IN A WHILE.

I CAN SEE FROM THE FACT THAT YOU DON'T KNOW WHERE HE IS,

UH...

I'M GOING TO ASK YOU ONE MORE TIME

WHERE IS YUUKI?

I THOUGHT HE WAS HERE, BUT CLEARLY THAT'S NOT THE CASE.

星屯眠る夜
THE NIGHT WHEN EVEN THE STARS
ARE SLEEPING

HOSHI NO YAKATA HAS DISSMISSED ALL OF ITS EMPLOYEES.

ARE YOU GOING TO LAUGH AT SAKURAI'S MISERY?

YUUKI-SAMA ..

I HAVE SOME GOOD NEWS AND SOME BAD NEWS

THE BAD NEWS IS WELL, IT'LL BE OUT SOON ENOUGH, SO I'LL TELL YOU.

THE GOOD NEW OF COURSE

WAS THAT SUPPOSED TO BE THE GOOD NEWS, OR THE BAD?

THEY WANT BOTH YOU AND HIM OUT BEFORE THIS ALL GOES PUBLIC ..OR SO IT SEEMS

THEY'RE ALSO PHASING OUT THE PUBLIC SECRETARIES LIKE YOURSELF IN FAVOUR OF PRIVATE ONES, TO BE SHARED THROUGHOUT THE PARTY.

NANASAKA-SENSE IS APPARENTLY BEING URGED TO RESIGN FROM HIS POSITION IN THE DIET.

I SHOULD NEVER HAVE LEFT HIM..

THE PARTY SEEMS WILLING TO HELP OUT MEMBERS WHO END UP RESIGNING IN THE FACE OF SCANDAL. IT'S A WISE MOVE, I SUPPOSE, CONSIDERING THAT POLITICAL ETHICS IS SUCH A TOUCHY ISSUE RIGHT NOW AND IT HELPS BOTH SIDES SAVE FACE.

OF COURSE, THAT'S JUST SOMETHING TO THROW TO THE MEDIA IN ORDER TO DISTRACT THEM FROM INVESTIGATING THE REAL REASON.

THE OFFICIAL REASON FOR IT IS HIS DIVORCE FROM HIS WIFE OVER AN INVENTED SCANDAL...

WHAT HAVE I DONE?

AND WHAT DID I DO IT FOR?

DON'T WORRY ABOUT IT, NANASAKA-SENSEI'S THE ONE WHO LET YOU GO, AFTER ALL.

WHAT ...

ANY-WAY ..

I GUESS IT'S MY LEAVING HIM THAT DROVE HIM TO THIS IN THE FIRST PLACE

THIS'LL HAVE TO DO FOR A CAST

I DON'T THINK I'D MAKE A GOOD SUBSTITUTE FOR HIM.

I'VE ALREADY TOLD YOU THAT YUUKI'S NOT HERE. THERE'S NO POINT IN TAKING OUT YOUR ANGER ON ME

YOU SHOULD BE ABLE TO PUT UP WITH IT FOR A LITTLE WHILE

OH, NO.

YOU'RE NO SUBSTITUTE FOR YUUKI.

I JUST WANT THE HONOUR ..

OF BEING HOSHI NO YAKATA'S FINAL CUSTOMER.

YOU'VE GOT SOME MAGNIFICENT EQUIPMENT HERE. IT'D BE A SHAME IF WE DIDN'T PUT IT TO USE.

IT'LL NEVER BE USED AGAIN AFTER TONIGHT, AFTER ALL.

HNN

GOOC

I THINK I'LL ENJOY WATCHING YOU SQUIRM.

UNTIL THE LAST OF THESE LIGHTS HAS BURNED OUT...

..AH..

HH.

AH

AAH...

ガタ

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I DON'T LIKE YOU MUCH, I ADMIT BUT THAT POSITION CAN'T BE VERY COMFORTABLE FOR YOU.

NG

NH

NH!

YOU'RE INTENDING TO ENJOY THIS?

YUUK WOULD BE SO ANGRY IF HE FOUND OUT.

COME ON, MAKE SOME SOUND AND GET ME INTERESTED.

YOU REALLY HAVE A LOT OF TRUST IN HIM, DON'T YOU?

HEH.

EVEN NOW ..

HE'S PROBABLY WITH WHOEVER GOT HIS HANDS ON HIM BEFORE ..

YOU NEVER STOPPED TO WONDER WHETHER HE WAS THE ONE DOING IT TO SOMEONE ELSE?

THERE'S SOMETHING YOU SHOULD KNOW.

YUUKI WAS FORCED TO PERFORM AN ACT THAT HE DIDN'T WANT TO.

I DON'T UNDER-STAND

HOW DO YOU KNOW THIS?

I KNOW ..

BECAUSE I WAS THE ONE WHO FORCED HIM.

星も眠る夜

YUUKI KNOWS YOU TOO WE..L.

IT WAS. YOU?

WHO DID YOU THINK IT WAS?

SO, IT WAS YOU!

I SEE .

HE PROBABLY KEPT QUIET BECAUSE HE THOUGHT THAT ANY ANSWER HE GAVE YOU WOULD ONLY MAKE YOU ANGRIER.

HE KNEW THAT, EVEN THOUGH HE OFFERED HIS BODY IN ORDER TO PROTECT YOU, YOU WOULDN'T TAKE IT AS AN EXCUSE

ナース
NH...
YOU ... AND YUUKI ...!
FU ...

SENSEI

I LET..

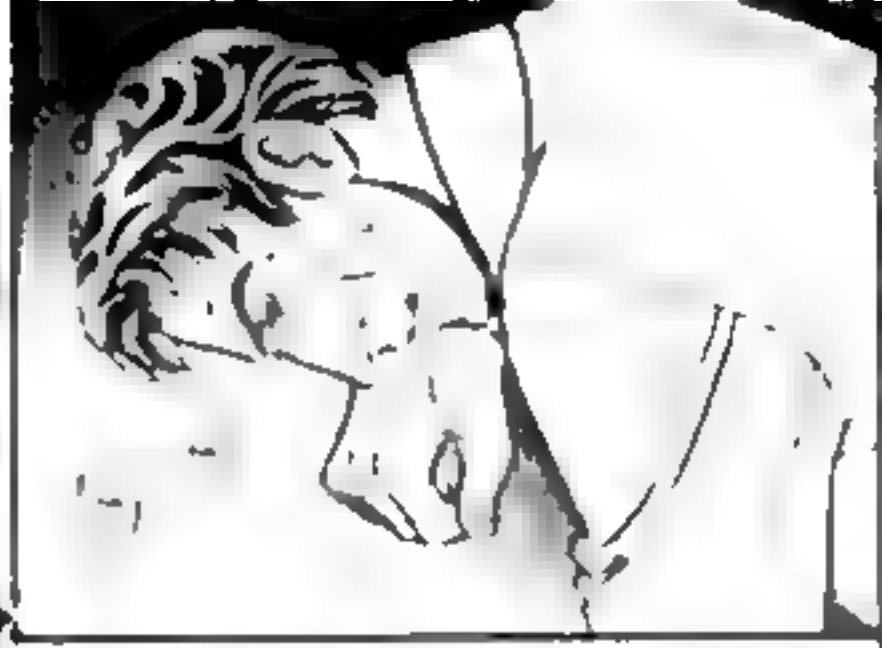
HIM GO

.UH

I'LL NEVER LEAVE YOU.

NOT AS LONG AS YOU'LL HAVE ME

ドドドド



WHAT'S WRONG?
YOU STOPPED? THE END OF AMOUR-TY?

I'M DONE WITH GIVING YOU ANY PLEASURE
I ALMOST GOT CAUGHT UP IN YOUR PACE FOR A MOMENT THERE

ドドド

I DIDN'T THINK THAT YOU WOULD BE SO FOOLISH THAT YOU WOULD ABANDON HIM OVER SUCH A SMALL THING.

I'VE ALSO BEEN A LITTLE CONCERNED ABOUT YUUKI RECENTLY.

I'M THINKING MORE CLEARLY NOW, FORTUNATELY,

AND I WOULDN'T WANT TO DISPLEASE YUUKI ANY FURTHER.

AAAH

YES .. AND WITH HIM BACK AT MY SIDE, ALL THE DISTRACTIONS AROUND ME WILL GO AWAY WITH JUST A WORD.

IF I TELL HIM TO COME BACK TO ME, HE'LL COME BACK.

YUUKI'S JUST LIKE A FAITHFUL DOG.

NU ..

EVERY-THING ..

WILL BE AS IT WAS BEFORE

FROM THE WAY THAT YOU'RE TALKING RIGHT NOW,

IT DOESN'T SOUND LIKE YOU WANT HIM BACK JUST SO YOU CAN PROTECT YOUR OWN POSITION..

GOOC

AH

YOU CERTAINLY LIKE TO TALK A LOT

I DON'T WANT ANY MORE PETTY CONVERSATIONS, AND I DON'T WANT TO TALK ABOUT OTHER PEOPLE

AAH

I JUST WANT TO WATCH YOU CHERISH THE LAST REMAINS OF THIS HOUSE THROUGH YOUR BODY.

ha

ha

ha

ha

THE CANDLES ARE ONLY HALF GONE.

YOU'RE GETTING TIRED ALREADY?

OH,

SO YOU **WERE** HERE.

星も眠る夜

I WONDER IF YOU COULD LET ME GO?

..

HIRO-FUMI ..

YOU CAME BACK TOO EARLY.

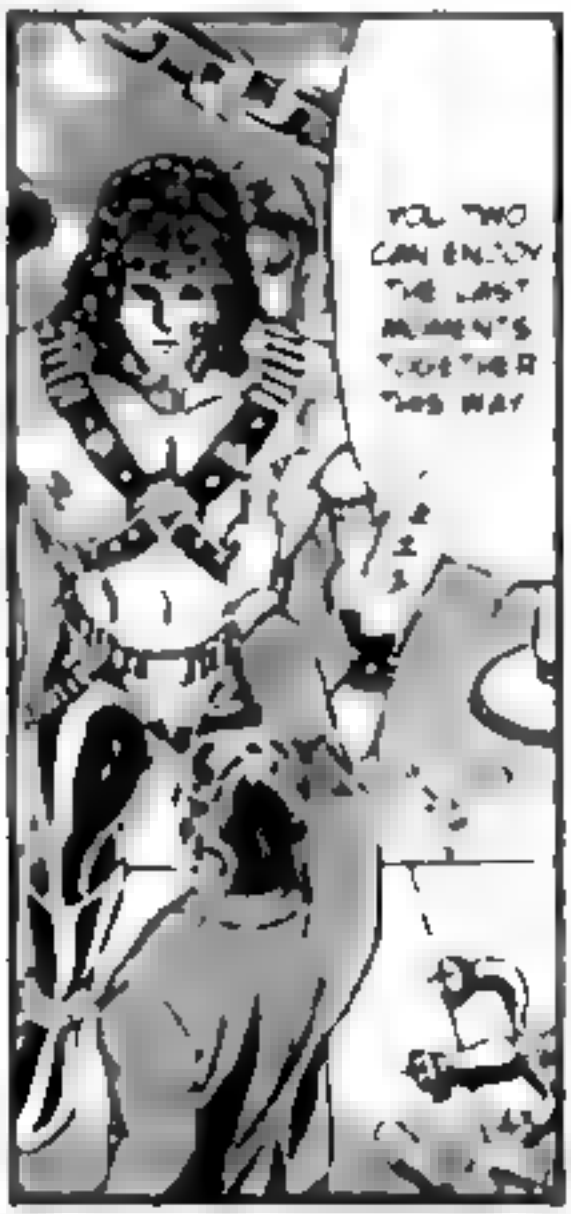
UNTIL HE'S HAD ENOUGH, HE CAN DO WHATEVER HE WANTS TO ME.

LET HIM GO.

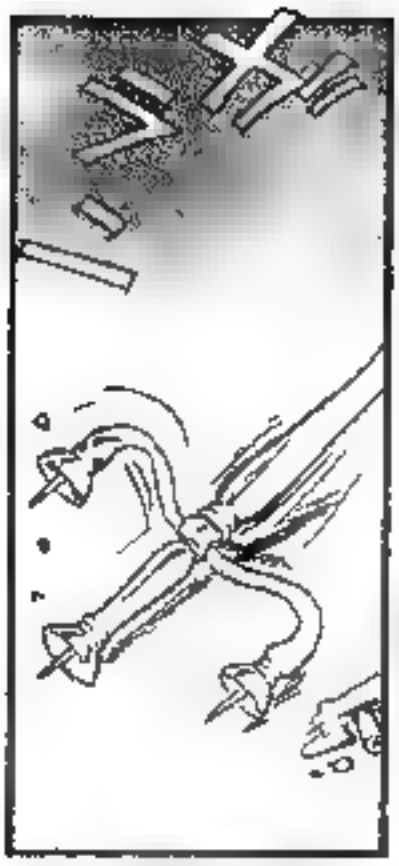
ANOTHER FAITHFUL DOG I SEE

NO ! LIKE THIS
HERO-PUMA
GET OUT OF HIS WAY

HERO-PUMA!
LISTEN TO ME .

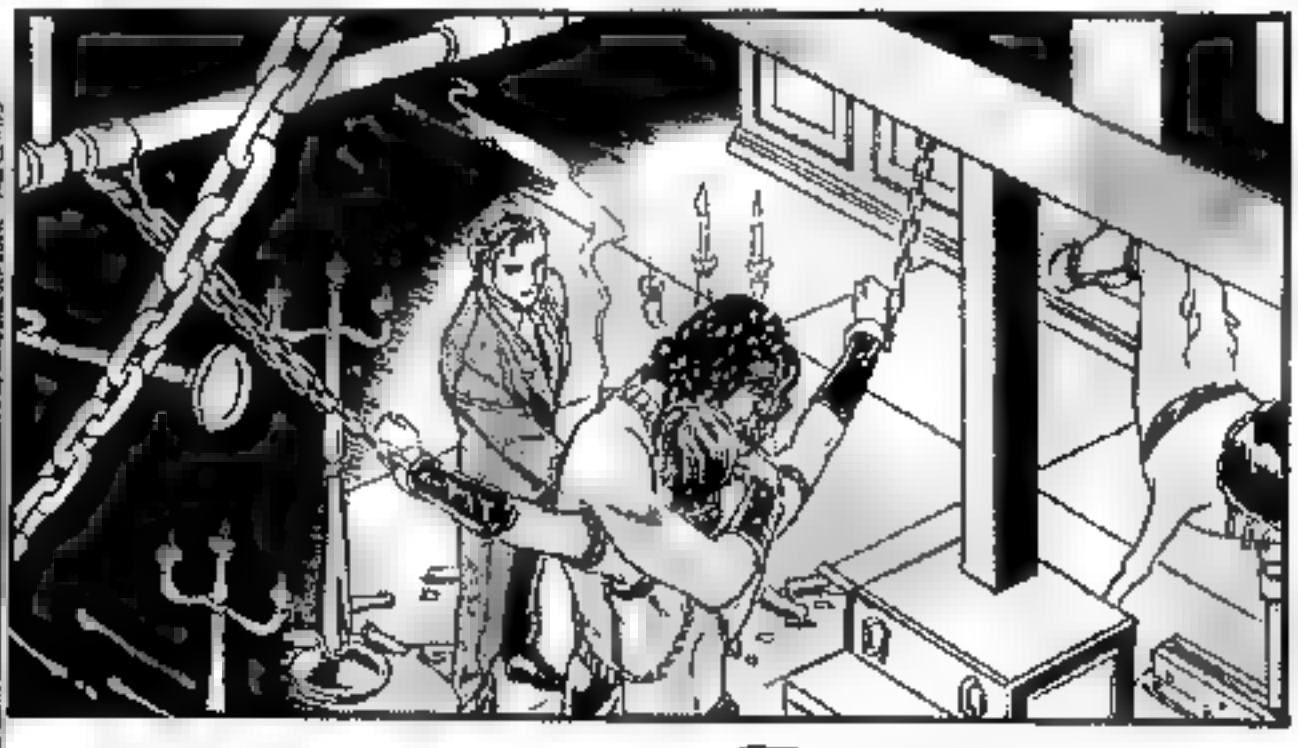

YOU TWO CAN ENJOY THE LAST MOMENTS TOGETHER THIS WAY

GOOC



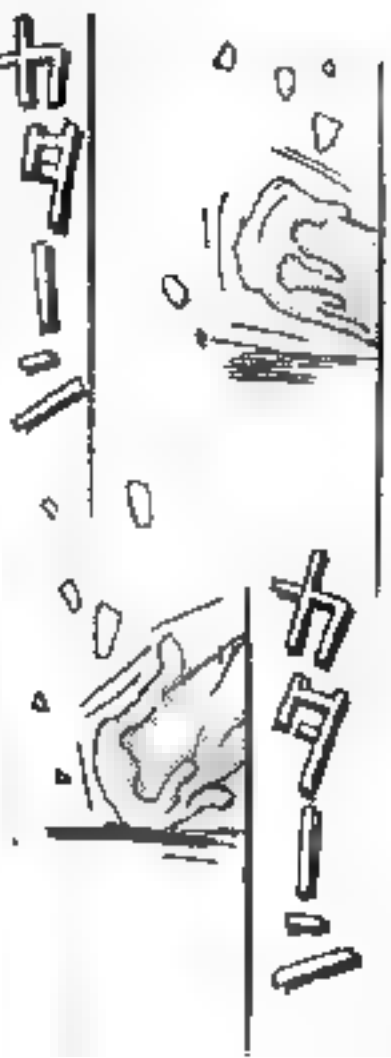
PLEASE BE QUIET YOU DON'T WANT TO LOSE YOUR VOICE, DO YOU?

WITH THIS, THE LAST LIGHT OF HOSHI NO YAKATA WILL DIE OUT.



THIS IS THE LAST CANDLE

OF COURSE - YOU'RE THE STRONG SILENT TYPE



GOOC

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カッ

星も眠る夜

WHY DIDN'T YOU STAY WITH NATSUMI LIKE I TOLD YOU TO?

DON'T ASK SUCH STUPID QUESTIONS.

SUMIYA-SAMA...

DON'T BELONG HERE OLD MAN.

BUT YOU

THIS IS WHERE I BELONG,

AS LONG AS YOU'RE HERE.

YOU SEEM EXACTLY THE KIND OF MAN WHO CAN'T RECOGNIZE WHAT HE NEEDS THE MOST IN HIS LIFE.

IF YOU'D GONE TO SEE HIM AS ANGRY AS YOU WERE BEFORE, YOU PROBABLY WOULD HAVE BROKEN HIS LEG INSTEAD.

...WHY DIDN'T YOU JUST TELL ME THAT TO BEGIN WITH?

I SUGGEST THAT YOU GET ON YOUR WAY.

YOU'LL FIND YUUKI AT AIREN-ROU.

AND I DON'T THINK THAT THEY'RE LOVERS EITHER.

THEY DON'T ACT LIKE RELA-TIVES,

WHAT IS IT WITH THOSE TWO?

WHEN ONE IS WOUNDED AND CAN'T GO ON, THE OTHER CARRIES HIM ON HIS BACK,

SO THEY CAN BOTH GO ON LIVING.

HELPING EACH OTHER THROUGH LIFE

THEY'RE BROTHERS IN ARMS,

I HOLD DOWN THE HOMEFRONT.

SO WHAT DOES THAT MAKE YOU?

NANA-SAKA-SENSEI!

YOU CAN'T JUST GO UP THERE LIKE THIS ...!

!

YUUKI,

YOU ONCE TOLD ME.

..
SEN...
SE ..

YOU CAN'T LEAVE ME, EVEN WHEN I DON'T WANT YOU AROUND

LET'S REVISE THAT.

THAT YOU WOULD NEVER LEAVE ME AS LONG AS I WOULD KEEP YOU AROUND

HE'S AFRAID.

THAT I'M GOING TO REJECT HIM.

YUUK.

IT'S SHAKING.

EVEN IF I LOSE EVERYTHING ELSE, I'LL STILL HAVE YOU THAT WAY.

HIS VOICE..

ANSWER ME.

THE ANSWER IS 'NO'.

SO..

EVEN IF I DO COME BACK TO YOU, WE CAN NEVER BE THE SAME AS WE WERE BEFORE

NO MATTER HOW HARD YOU WORK AT IT

ONCE A RELATION-SHIP IS BROKEN, IT CAN'T GO BACK TO WHAT IT USED TO BE,

THIS TIME, YOU CAN COME BACK TO ME...

AND I'LL DECIDE TO KEEP YOU AROUND.

VERY WELL.

LISTEN, ABOUT THIS RAID ...

IT SEEMS THAT EVEN THOUGH I WAS THE ONE WHO MADE THE COMPLAINT, I CAN'T STOP IT NOW.

THEY'RE COMING TONIGHT.

..I'M SO SORRY..

DON'T WORRY ABOUT IT, WE'RE USED TO THIS.

IT WON'T BE THAT MUCH MORE SERIOUS THAN USUAL.

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FIX YOUR COLLAR, SUMIYA.

WE WANT TO LOOK AS GOOD AS POSSIBLE FOR THEM.

GOOD LUCK

THEY'RE HERE.

UNTIL THEN, I DON'T THINK IT'S BAD TO LOOK FORWARD TO A NICE, LONG BREAK.

SO WE'RE NOT JUST GOING TO CALL EVERY-ONE BACK AFTER THIS?

THE ONES WHO WANT TO COME BACK WILL COME BACK, WHETHER WE CALL THEM OR NOT.

WELCOME TO HOSHI NO YAKATA.

星の館 完

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OR
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Hoshi no Yakata

by Tori Maia

Volume 5

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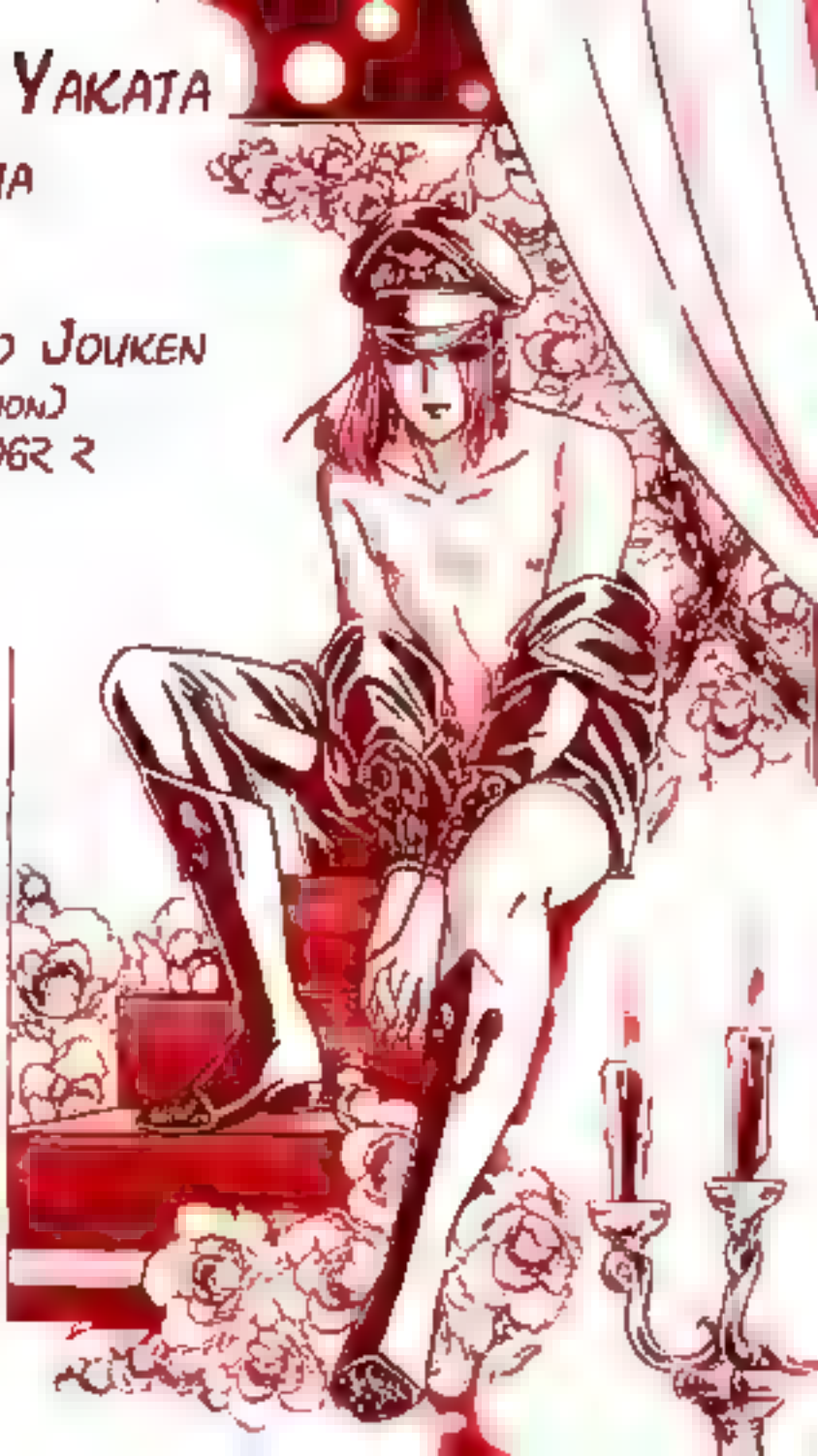

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Back Story

Natsu's Nap

NATSUMI WAS A WITHDRAWN PERSON.

APPARENTLY, MASTER PICKED HIM UP SOMEWHERE IN THE CITY AND TOOK HIM ALONG.

MASTER RAISED HIM,

WHO WAS SO VERY RESERVED.

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AT FIRST, I DIDN'T UNDERSTAND THE REASON FOR THIS EITHER.

ONLY WITH THE MASTER.

FOR TWO YEARS, HE NEVER HAD ANYTHING TO DO WITH HIS SENPAI.

OH, SUMIYA! WORK IS DONE?

OH, VERY NICE

WHEN WE WENT OUT WITH EACH OTHER, I SLOWLY UNDER-STOOD.

NO DOUBT, HE WAS USED TO BEING SERVED BY OTHERS.

COME IN.

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WHAT ARE YOU LOOKING AT?

THAT WAS DUE TO HIS EDUCATION. BUT I ONLY FOUND OUT ABOUT IT MUCH LATER.

YOU'RE LOOKING AT SOMETHING FAR AWAY.

WHY?

. SO, THERE'S A PLACE YOU WANT TO RETURN TO?

DAWN IS COMING.

HE ALL LIKED NATSUMI...

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IF NOT SOMETHING, THEN MAYBE SOMEONE?

_AND HIS HIDDEN SMILE.

THERE IS NOBODY HERE WHO HASN'T BEEN BEDAZZLED BY HIS KISS YET.

YOU DODGED THE QUESTION WITH A KISS AGAIN.

HE LIKED HIS GENTLE KISS THAT HE GAVE US INSTEAD OF WORDS OF THANKS.

PLEASE EXCUSE ME ..

NA-TSUMI-SAMA,

WELL THEN...

IF YOU THINK I'M NOT FEELING WELL, I PROBABLY CAUGHT A COLD.

PLEASE HAVE A REST BEFORE IT GETS WORSE.

YOU HAVE A SLIGHT FEVER.

I DIDN'T NOTICE WHEN HE KISSED ME.

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BUT HIROFUMI IS THE ONLY ONE WHO NOTICES WHEN HE'S NOT FEELING WELL.

NATSUMI OFTEN LOOKS AS IF HE DIDN'T FEEL WELL.

HIROFUMI LOVES US JUST AS WE LOVE HIM.

HE KNOWS EVERYONE BY THEIR NAMES.

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NATSUMI-SAMA, HOW ARE YOU FEELING?

THIS IS WHAT EVERYONE AT THE PALACE OF STARS LONGS FOR, THE WARMTH OF A FAMILY.

HERE'S SOME-THING TO EAT.

THANK YOU.

BUT NOW.

AH.

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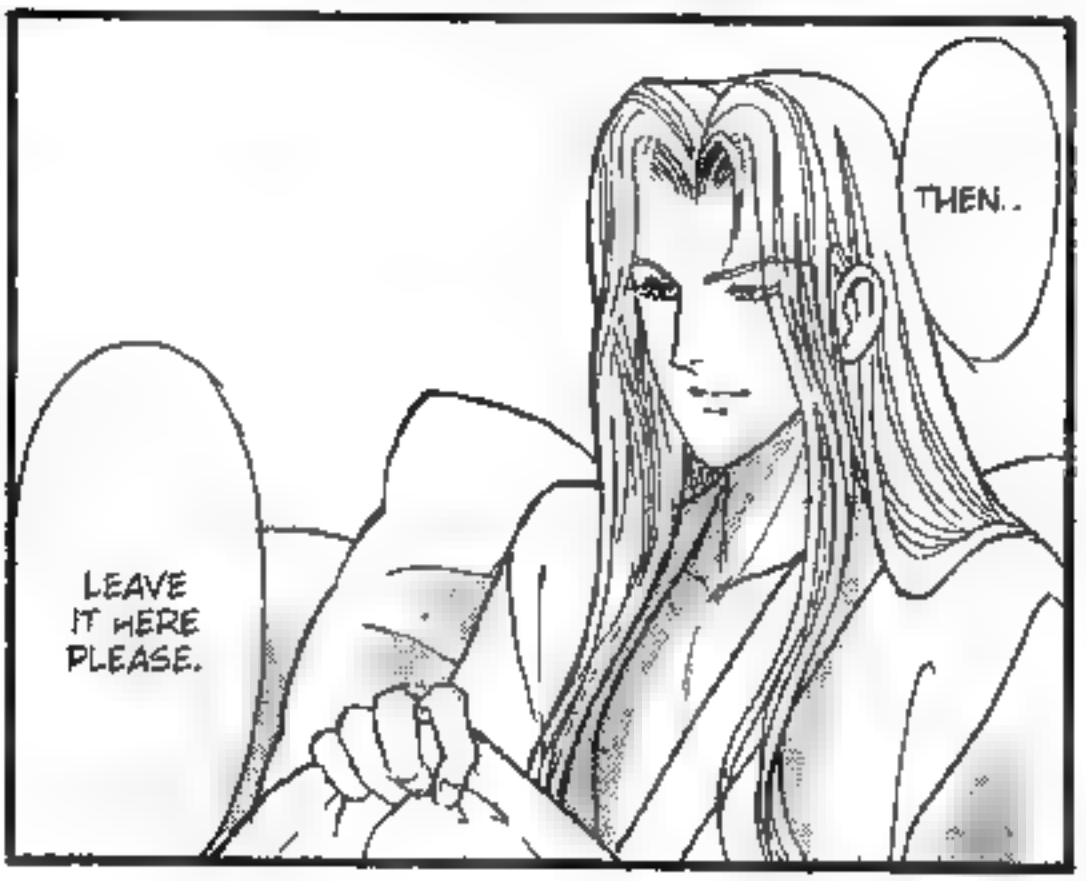
BETTER NO KISS.
YOU COULD CATCH MY COLD.

BUT YOU SHOULD EAT AT LEAST A LITTLE BIT...
IF YOU SAY SO.

I DON'T WANT TO EAT ANY-THING
TAKE IT AWAY PLEASE.

MAYBE I'LL HAVE SOME OF IT LATER.


THEN..
LEAVE IT HERE PLEASE.

DO YOU HAVE ANY OTHER WISH?

I CAN BRING YOU SOMETHING WARM ANYTIME, SO..

IT'LL GET COLD.

STAY A WHILE LONGER.

THAT WAY, I CAN FALL ASLEEP UNCONCERNED.

WELL

THERE'S ONE.

THE FEVER ROSE A LITTLE BIT

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THE WAY HE WRAPPED HIS ARMS AROUND HIS WARM BODY...

...ONE DAY, A CHEEKY PRINCE CAME...

...AND TOOK NATSUMI WITH HIM.

I WISHED FOR THEM TO BE HAPPY. BUT...

I UNDERSTOOD THAT HIROFUMI HAD FELT A DIFFERENT KIND OF LOVING UNTIL NOW.

FOR BOTH HIROFUMI...

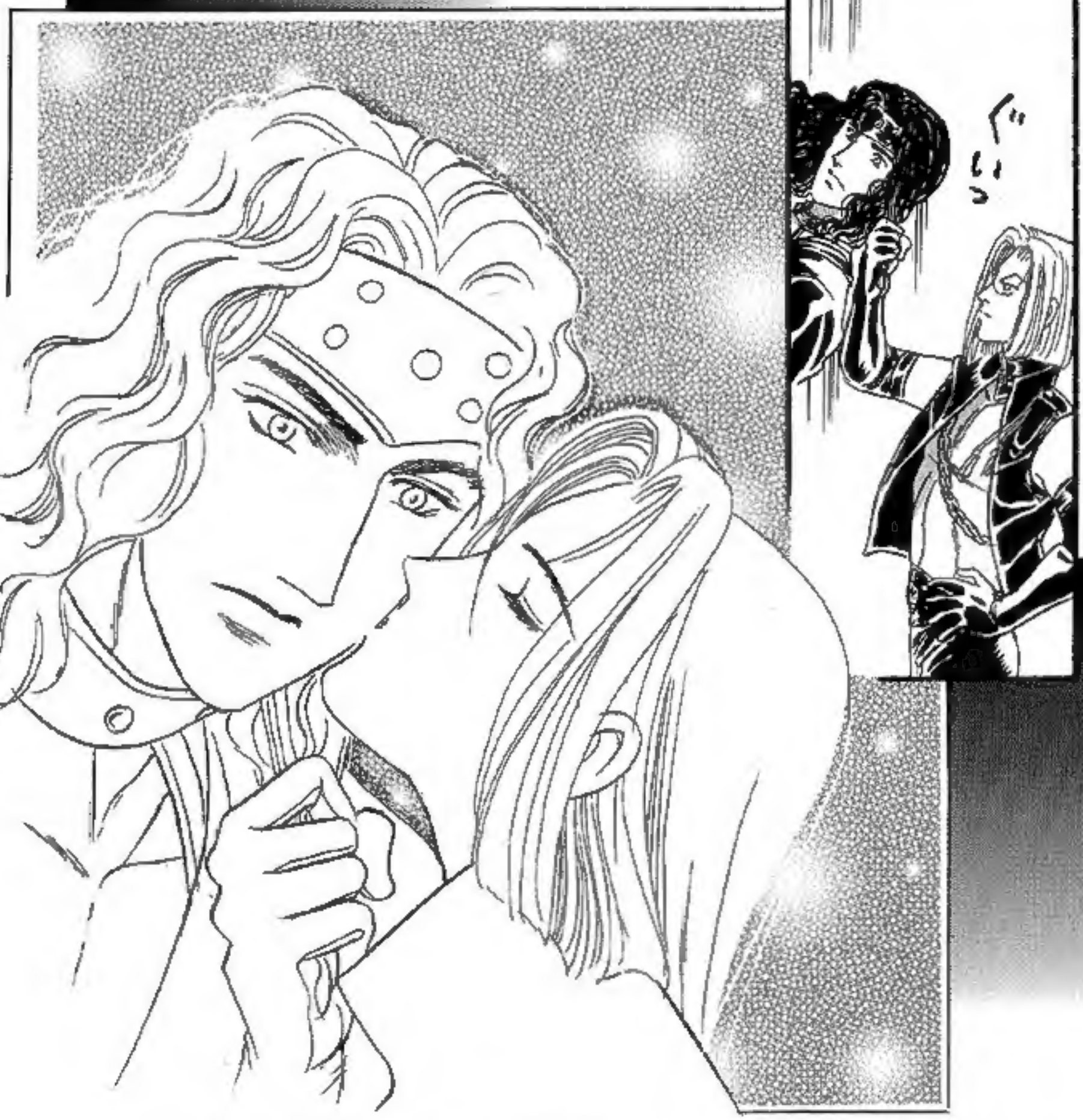
...AND NATSUMI ...

...SURELY FELT A DIFFERENT KIND OF SADNESS THAN US.

HE TOOK NATSUMI'S KISSES FOR HIMSELF ALONE.

HIRO-FUMI...

EVERYBODY FELT SADNESS AS THEY WATCHED NATSUMI, WHO HAD FOUND HIS HAPPINESS, LEAVE. BUT...



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IF YOU FEEL LONE-LY,

YOU CAN GET A KISS FROM ME ANY-TIME.

THERE WON'T BE ANY OF THOSE GENTLE KISSES...

...FOR US ANYMORE.

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...HAS THE FACT THAT IT WAS THE ONLY WAY FOR NATSUMI TO FIND HAPPINESS.

THE ONLY COMFORT WE HAD...

LET'S CELEBRATE NATSUMI'S HAPPINESS!

HERE, DRINK!

CHEERS!

AND HE KNEW THAT THIS ALSO MEANT

HIROFUMI'S HAPPINESS.

END

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